



# Camden People's Theatre

## *Theatre Technical Specifications*

### Stage Space

#### **Floor**

- ❖ The floor consists of a plywood floor painted in Flints Theatre Black.
- ❖ We carry black Harlequin dance floor covering an area measuring **7m** across and **4m** deep which can be laid where necessary - please note that this must be arranged in advance with the Technical Manager and will need to be done during Company tech rehearsals, incurring a cost of **£3** for dance floor tape.

#### **Backdrop**

- ❖ The backdrop consists of a wall painted in Flints Theatre Black
- ❖ Companies can attach things to the back wall using blu-tac, electrical tape, command hooks, etc. It is not possible to drill into the walls of the theatre. Any damage done to the back wall will need to be restored on get-out using Company-provided PolyFilla and Flints Black (CPT can provide this for a small charge)

#### **Playing space**

- ❖ Standard configuration is end-on
- ❖ The playing space measures **6.7m** across and **4.3m** deep (or **3.3m** deep with the front benches in - please see below) - see [CPT Theatre Floor Plan](#) for more details.

#### **Configuration**

- ❖ Standard configuration is end-on
  - Full capacity is **60** (subject to social distancing requirements) where the front benches are in place - this will take **1m** off the depth of the playing space. Without these benches the capacity is **48**.
  - Companies are able to add extra seats in special configurations or rearrange seating according to their needs with prior approval from the Technical Manager only.

### Lighting & Power

*Please note: upgrades and other design changes may alter venue specifications, over time. This information is subject to change, without notice, and companies should check they are in possession of the most recent documentation. Unless otherwise noted or previously organised, the House Rig will be in place and cannot be changed. Companies whose requirements differ from the following inventory, are expected to make arrangements on their own behalf, and incur any additional costs.*

#### **Rigging**

- ❖ The height of the space (from the stage floor to the rig) is 2875mm.
- ❖ The maximum loading capacity of the rig is 25kg per linear metre.

*Written by: Amy Daniels (CPT Technical Manager)*

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- ❖ The rigging of any equipment/objects other than in-house stock is subject to prior approval by Technical Manager and must be fully risk assessed by Companies.
- ❖ CPT have one Doughty base plate/tank trap and some scaff bars and scaff clamps for Companies wishing to rig lights on booms onstage.

### **Console**

- ❖ CPT uses an ETC Eos Element with 40 Fader Wing - specs can be found [here](#).
- ❖ Please note that the lighting control position is fixed and may not be moved.
- ❖ CPT will keep lighting files until the end of each season - Companies are responsible for bringing an external memory device to save files if they wish to.

### **House Lights**

- ❖ 2 open white 650w fresnels
- ❖ House lights may not be moved, refocused, gelled or repatched.

### **Working Lights**

- ❖ Room working lights are operated using a switch by the control position and theatre entrance.

### **Dimmers, Circuits, Power and Data**

- ❖ We have the following 15-amp dimmer packs available:
  - 1 x Zero88 6-channel BetaPack 1 (1 channel out of use, 1 channel for house lights)
  - 1 x Zero88 6-channel BetaPack 2
  - 2 x Zero88 6-channel BetaPack 3
  - 2 x 3-channel Alphapacks (shared with the basement space)
- ❖ Dimmer channels connect to 15-amp circuits via a hard patch panel, located in the dimmer cupboard.
- ❖ There are 40 circuits in the rig (plus one floor circuit that is out of use + one used for house lights).
- ❖ Each BetaPack channel has two outlets (i.e. two instruments per channel)
- ❖ Each dimmer channel has a **maximum power load of 2kw / 10amps**.
- ❖ There are several 13-amp plug sockets around the theatre space, onstage and in the rig for any practicals, LED fixtures or other equipment that needs to be plugged into power.
- ❖ Our desk has two 5-pin DMX outputs - the first goes to the dimmer cupboard for the rig, the second can be used to connect DMX units like hazers, projector shutters, strobes, etc.
- ❖ There is a 5-pin DMX output in the rig which can be used to connect rigged units.
- ❖ We have a modest supply of DMX cable - companies bringing lots of DMX units will need to source their own DMX cable.

### **Health & Safety**

- ❖ All electrical equipment brought in is expected to conform to local codes, be of good quality and in a good state of repair.
  - Any portable device chargers - including phone or laptop chargers - brought in for use by Companies must either be from the device original manufacturer or alternatively from a reputable supplier.

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- ❖ Any electrical equipment brought in by a company must be PAT tested - with the exception of electrical goods which have been purchased under one year before get-in. We have an in-house PAT Tester, and can test equipment during tech rehearsals.
- ❖ The CPT Venue Technician has the final say on equipment they deem to be unsafe.

### **Lantern Stock**

*Please note: This list does not guarantee use of equipment. The specific requirements of companies must be verified on a show-by-show basis and agreed in advance with the Technical Manager. Fixtures marked with an asterisk (\*) form part of the house rig.*

- ❖ Pars & Floods
  - 1 x Strand Coda II Floods
  - 3 x Performer 18 x 10W RGBWA LED PAR Cans\*
- ❖ Profiles
  - 10 x Source 4 Junior 25/50°\*
  - 1 x Selecon Acclaim 18/40°
  - 1 x Selecon Zoomspot 24/44°
  - 1 x Strand Quartet 22/40°
  - 1 x Strand Quartet 15/25°
- ❖ Fresnels
  - 14 x Selecon Acclaim Fresnels\*
  - 1 x Strand Cantata

### **Colour filters**

- ❖ CPT carries an assortment of mostly Lee filters, but we cannot guarantee having the right sizes or quantities. If you are looking for something specific, please get in touch with the Technical Manager, but we strongly recommend that you source these yourself.

### **Lighting accessories and misc**

- ❖ We have a large collection of gel frames and barn doors.
- ❖ We do not stock any gobos or holders - you will need to source these yourself.
- ❖ We have 6 wooden H-Stands for lights.

### **Power Cable/Adaptors**

- ❖ We have the following:
  - Lots of 15-amp extension
  - Lots of 13-amp extension and multi-ways in black and white
  - A mid-sized supply of 5-pin DMX cable
  - A small supply of power adaptor leads including 13-amp, 15-amp and 16-amp
- ❖ We do not have:
  - Any 16-amp extension

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## **Sound**

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### **Desk**

- ❖ CPT uses a Soundcraft EPM6 mixer - specs can be found [here](#).
  - 5x Mono + 2x Stereo Input
  - 2x AUX Outs

### **Sound playback**

- ❖ We are not currently able to provide a playback unit - companies who wish to play sound will need to bring a laptop or other device with their sound files.
- ❖ We can run a mini-jack/aux extension for Companies wishing to play sound from the stage through a laptop or phone.
- ❖ We strongly recommend Companies wishing to use recorded sound use QLab to run their files - it's free to download the software although it is only compatible with Apple products.

### **PPLPRS Music Licensing**

- ❖ CPT covers all INCIDENTAL and ENTRY/EXIT music - this means music which is heard by the audience only. For example, house music, scene change music, etc. You'll need to inform us of the work(s) you are using in your show which you can do using this [form](#).
- ❖ Companies will need to take out their own cover for all INTERPOLATED music - this means music played during the show which forms part of the "world" of the play: that characters can hear or perform to (singing, dancing, miming, etc). You'll find more info on the PPLPRS [website](#).

### **Stage Box**

- ❖ 7-channel stage box upstage left.

### **Loudspeakers**

- ❖ Main Left FOH: Thomann the box CL 110 Top Mk II (Passive)
- ❖ Main Right FOH: Thomann the box CL 110 Top Mk II (Passive)
- ❖ Subwoofer beneath the audience: Thomann The Box CL 118 Sub MK II (Amp for FOH)
- ❖ Please note that the loudspeakers are fixed, and cannot be moved.

### **Live sound**

- ❖ 5x Shure SM58 microphones
- ❖ 1x other Shure microphone
- ❖ Mic stands and clips
- ❖ 2x Behringer Ultra-DI DI100 DI Boxes
- ❖ We do not carry any onstage monitor amps.

### **Wireless Microphones**

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- ❖ CPT does not carry any wireless handheld or headset microphones - if you would like to use these you will need to hire them.
- ❖ Please note that use of radio equipment must be in accordance with Ofcom laws: either using unlicensed frequencies or by purchasing a license. More information can be found [here](#) - equipment from hire companies should have the licensing taken care of, but if in doubt, please ask. CPT reserves the right to request proof that Companies have the appropriate licensing for their radio equipment.

### **Cables and adaptors**

*Please note: If you are looking for a specific cable or connector let the Technical Manager know and we will see if we have what you need, but we recommend bringing any specialised equipment yourself.*

- ❖ We have a variety of lengths of the following:
  - XLR cable
  - Jack-to-jack cables
  - XLR-to-jack cables
  - Various audio adaptors and adaptor cables

## **Video Specs**

### **Projector**

- ❖ We have an *Infocus IN3134a* projector - specs can be found [here](#), controllable with a remote that lives at the control position - please always make sure to return the remote!
- ❖ The projector is mounted FOH Centre, and focused on the upstage wall.
- ❖ Please note that the projector cannot be moved or refocused.
- ❖ Inputs for laptop connection are:
  - On the tech desk: HDMI / Thunderbolt
- ❖ Our projector does **not** have a shutter function and we don't have a DMX shutter - if you need one of these you will need to hire one.

### **Projector screen**

- ❖ Measures 244cm by 244cm
- ❖ Pull-down mechanism is faulty, so we use a stage weight with a bungee cord.
- ❖ Companies are also welcome to project onto the bare upstage wall.

### **Video Playback**

- ❖ We are not currently able to provide a playback unit - companies who wish to run sound will need to bring a laptop or other device with their video files.
- ❖ We strongly recommend Companies wishing to use video use QLab to run their files - it's free to download the software although it is only compatible with Apple products. To use a projector you will need to purchase a video license (these are \$4 per day and QLab offers a rent-to-buy option) which you can do very quickly and easily from the QLab [website](#).

## **Miscellaneous**

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### ***Special effects***

- ❖ We have a *Chauvet DJ Hurricane* Smoke Machine. This unit is non-DMX and can be controlled with a foot pedal or remote control.
- ❖ Use of smoke/fog/haze machines (including ones hired externally by the Company) is by previous agreement with the Technical Manager only and must be approved at least a week before get-in/technical rehearsal and fully risk assessed. Companies should reference HSE's [Smoke & Haze Guide](#) for advice on the use of smoke/fog/haze effects.
- ❖ CPT can provide smoke/fog liquid at a cost to Companies of **£5 per show** - this will be deducted from the Company's box-office settlement.

### ***Flameproofing***

- ❖ All set and props will need to be flameproofed to industry standards apart from in special circumstances approved by the Technical Manager.
- ❖ Different materials require different flameproof products: more information can be found on Flints Theatrical Chandlers information [datasheet](#).
- ❖ CPT can provide flameproofing liquid to companies, charged either at **£1 per item** or **£10 per Company** - this will be deducted from the Company's box-office settlement. Please enquire with the Technical Manager for more details.

### ***Restrictions on the use of chemicals***

- ❖ Companies may only use water-based paints with previous agreement with the Technical Manager and this must be approved at least 1 week before get-in/technical rehearsal and fully risk assessed.
- ❖ No spray paints, oil-based paints or other aerosol chemicals are allowed.
- ❖ The use of any hazardous products during shows is subject to the approval of the Technical Manager.

### ***Use of weaponry and other offensive articles***

- ❖ Companies wishing to use weapons and other offensive articles (including but not limited to knives and sporting equipment) will need to read CPT's [Weapons Policy](#). Please get in touch with the Technical Manager for more information. Also reference HSE's [Weapons Guide](#).
- ❖ Use of weapons is subject to prior confirmation with the Technical Manager only and must be approved at least a week before get-in/technical rehearsal.

### ***Smoking/E-Cigarettes/Vaping***

- ❖ Companies wishing to use cigarettes/herbal cigarettes/e-cigarettes/vapes during shows will need to read CPT's [Smoking Policy](#).

### ***Other risk activities***

- ❖ The use of live flames, pyrotechnics, strobe lighting or any other special effects is subject to the approval of the Technical Manager and this must be approved at least a week before get-in/technical rehearsal and fully risk assessed. Companies should reference HSE's [Pyrotechnics Guide](#) and the BBC's [Strobe Lighting Guide](#).
- ❖ The use of confetti, funfetti, streamers and special effects cannons (e.g. confetti cannons) and the like is subject to prior approval by the Technical Manager - Companies are responsible for ensuring that they are using fireproofed materials.

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- ❖ Companies who intend to give food/drinks out to the audience as part of their show will need to fully risk assess this and inform FOH staff on the day of the show.

### ***Restoring the space***

- ❖ Any damage to the space by Companies whilst building their set must be filled using PolyFilla and restored to Flints Black (both Company-provided) as part of their get-out.
- ❖ Any surfaces painted or otherwise decorated by the Company must be restored to Company-provided Flints Black as part of their get-out.

### ***Consumables***

- ❖ We have a limited supply of black and white electrical tape and gaffer tape for general use but ask that companies who need a large amount of either bring their own supply.

### ***Tools, fixings, etc***

- ❖ We have a fairly comprehensive supply of both hand and power tools which can be used by Companies - use of power tools must be undertaken by a competent person and fully risk assessed.
- ❖ CPT power tools may not be used without a CPT Venue Technician present.
- ❖ We have a large supply of fixings - please get in touch and ask about specific items.

## **Venue Facilities**

### ***Dressing rooms***

- ❖ The dressing room is accessible via 2 stage right entrances - through the back of the theatre and the dimmer cupboard, and opposite the main office.
- ❖ The dressing room is equipped with mirrors, shelving storage and a clothes rail with hangers.
- ❖ We do not have any laundry facilities or showers, and there is no backstage toilet - Companies can either use the toilets in the basement or the accessible toilet in the café.
- ❖ CPT assumes no responsibility for props, set or equipment left onsite.
- ❖ The Company must ensure they keep their stuff neatly in the dressing room, and dispose of any rubbish each night.
- ❖ Charges may apply if the dressing room is not maintained by the Company.

### ***Concessions***

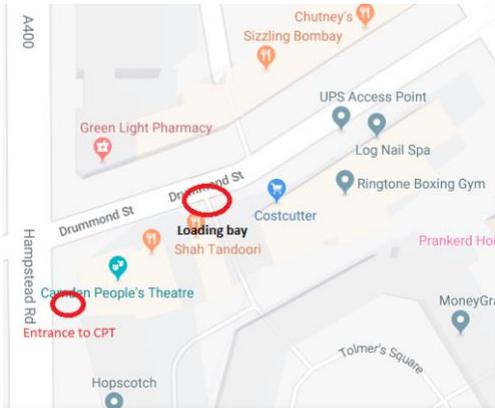
- ❖ Any tea and coffee used by companies is to be paid for by an honour system of donations in a teapot kept behind the bar.
- ❖ As per our license, only alcohol from the CPT bar may be consumed onsite.
- ❖ The microwave, fridge and kettle are available for Company use.

### ***Parking/Load-ins***

- ❖ Unfortunately we do not offer onsite parking.
- ❖ Parking information and recommendations can be found [here](#).
- ❖ Companies using a vehicle to transport their set can use the load-in area behind the building - this must be pre arranged with the Technical Manager no less than a week prior to get-in.

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### **Toilets**

- ❖ CPT has gender-neutral toilet facilities.

### **Accessibility**

- ❖ All of our access information can be found [here](#).
- ❖ Unfortunately, our technical operating position is not currently wheelchair-accessible.
- ❖ If there is anything we can do to assist with requirements any members of the Company may have, please let us know in advance of your get-in.

### **Gender Inclusivity**

- ❖ In line with our gender inclusive policy, please let us know what your pronouns are.

### **Printing Facilities**

- ❖ CPT currently does not have a printer for Company use, so you'll need to print anything you need elsewhere. There are several print shops locally!

### **Storage Facilities**

- ❖ CPT unfortunately is unable to offer storage facilities after show runs finish, due to the large turnaround of shows and limited space.
- ❖ If you have things to store (set, props, etc), we are working with *Stasher* who offer cheap space for artists.
- ❖ Check out their [website](#) for more details - prices start at just £6 for 24 hours, and you can get 25% at checkout off with the discount code "PERFORMER".
- ❖ All items are insured for £1000 and 24h drop-off/pick-up is available. You can book [online](#) or through the mobile app.

### **Wifi Facilities**

- ❖ We have a wifi connection in the theatre, foyer and basement. The password for all guest networks is **calmdowndear** (all lower case, no spaces or punctuation!)

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