



# Camden People's Theatre

## *Basement Technical Specifications*

### Space

#### *Floor*

- ❖ Concrete floor
- ❖ At its fullest widths the room measures approx. **8m** by **8m** but is not a perfect rectangle - see [CPT Basement Floor Plan](#) for more details.
- ❖ The playing space size is yours to decide...
- ❖ We carry black Harlequin dance floor covering an area measuring **7m** across and **4m** deep which can be laid where necessary - please note that this must be arranged in advance with the Technical Manager and will need to be done during Company tech rehearsals, incurring a cost of **£3** for dance floor tape.

#### *Configuration/Capacity*

- ❖ There is no standard configuration in the basement - you are free to set it up how you like!
- ❖ CPT can provide chairs if Companies need them and these can be set out in any way, as long as there is a **1.2m** wide access route to the main entrance and fire exit doors.

### Lighting

*The basement is not a purpose built theatre and as such has technical limitations. Companies whose requirements differ from the following inventory, are expected to make arrangements on their own behalf, and incur any additional costs - please check this with the Technical Manager to ensure these are possible.*

#### *Rigging*

- ❖ There are no rigging capabilities in the basement. Any theatre lights used will need to be on wooden floor stands which we can provide, or on a boom light stand (we have 1 of these)

#### *Working Lights*

- ❖ Working lights are operated using various switches around the space.

#### *House Lights*

- ❖ There are no dedicated house lights in the basement - Companies will need to use the working lights or make other arrangements.

#### *Dimmers, Circuits, Power and Data*

- ❖ There is no 15amp power or built or dimming capabilities in the basement.
- ❖ Companies have access to two 3-channel Alphapack which allows the dimming of 3 lights each. These plug into 13amp hard power and include 3 faders with which to control the lights, and can be placed anywhere in the room. All cables will need to be taped down.

*Written by: Amy Daniels (CPT Technical Manager)*

*Last updated: 19th May 2021*



### **Health & Safety**

- ❖ All electrical equipment brought in is expected to conform to local codes, be of good quality and in a good state of repair.
  - Any portable device chargers - including phone or laptop chargers - brought in for use by Companies must either be from the device original manufacturer or alternatively from a reputable supplier.
- ❖ Any electrical equipment brought in by a company must be PAT tested - with the exception of electrical goods which have been purchased under one year before get-in. We have an in-house PAT Tester, and can test equipment during tech rehearsals.
- ❖ The CPT Venue Technician has the final say on equipment they deem to be unsafe.

### **Lantern Stock**

*Please note: This list does not guarantee use of equipment. The specific requirements of companies must be verified on a show-by-show basis and agreed in advance with the Technical Manager. Fixtures marked with an asterisk (\*) form part of the theatre house rig.*

- ❖ Pars & Floods
  - 2 x Strand Coda II Floods
  - 3 x Par 56 (short nose)
  - 2 x FunGeneration LED RGBW\*
- ❖ Profiles
  - 10 x Source 4 Junior 25/50°\*
  - 1 x Selecon Acclaim 18/40°
  - 1 x Selecon Zoomspot 24/44°
  - 1 x Strand Quartet 22/40°
  - 1 x Strand Quartet 15/25°
- ❖ Fresnels
  - 16 x Selecon Acclaim Fresnels\*
  - 4 x Strand Quartet F
  - 4 x Strand Quartet PC
  - 1 x Strand Cantata

### **Colour filters**

- ❖ CPT carries an assortment of mostly Lee filters, but we cannot guarantee having the right sizes or quantities. If you are looking for something specific, please get in touch with the Technical Manager, but we strongly recommend that you source these yourself.

### **Lighting accessories and misc**

- ❖ We have a large collection of gel frames and barn doors.
- ❖ We do not stock any gobos or holders - you will need to source these yourself.
- ❖ We do not have any lighting booms - you will need to source these yourself.

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- ❖ We have 6 wooden H-Stands for lights.

### **Lighting accessories and misc**

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- ❖ We do not stock any gobos or holders - you will need to source these yourself.
- ❖ We have 6 wooden H-Stands for lights.

### **Power Cable/Adaptors**

- ❖ We have the following:
  - Lots of 15-amp extension
  - Lots of 13-amp extension and multi-ways in black and white
  - A mid-sized supply of 5-pin DMX cable
  - A small supply of power adaptor leads including 13-amp, 15-amp and 16-amp
- ❖ We do not have:
  - Any 16-amp extension

## **Sound**

*Please note: upgrades and other design changes may alter venue specifications, over time. This information is subject to change, without notice, and companies should check they are in possession of the most recent documentation. Companies whose requirements differ from the following inventory, are expected to make arrangements on their own behalf, and incur any additional costs.*

### **Desk/PA system**

- ❖ We have a Behringer Eurolive B205D speaker with inbuilt PA
  - This has 2 microphone/jack inputs and a dual RCA input, which can be controlled as 3 separate channels.

### **Sound playback**

- ❖ We are not currently able to provide a playback unit - companies who wish to play sound will need to bring a laptop or other device with their sound files.
- ❖ We strongly recommend Companies wishing to use recorded sound use QLab to run their files - it's free to download the software although it is only compatible with Apple products.

### **PPLPRS Music Licensing**

- ❖ CPT covers all INCIDENTAL and ENTRY/EXIT music - this means music which is heard by the audience only. For example, house music, scene change music, etc. You'll need to inform us of the work(s) you are using in your show which you can do using this [form](#).
- ❖ Companies will need to take out their own cover for all INTERPOLATED music - this means music played during the show which forms part of the "world" of the play: that characters can hear or perform to (singing, dancing, miming, etc). You'll find more info on the PPLPRS [website](#).

### **Live sound**

- ❖ 5x Shure SM58 microphones

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- ❖ 1x other Shure microphone
- ❖ Mic stands and clips
- ❖ 2x Behringer Ultra-DI DI100 DI Boxes
- ❖ CPT do not carry any onstage monitor amps

### ***Wireless Microphones***

- ❖ CPT does not carry any wireless handheld or headset microphones - if you would like to use these you will need to hire them.
- ❖ Please note that use of radio equipment must be in accordance with Ofcom laws: either using unlicensed frequencies or by purchasing a license. More information can be found [here](#) - equipment from hire companies should have the licensing taken care of, but if in doubt, please ask. CPT reserves the right to request proof that Companies have the appropriate licensing for their radio equipment.

### ***Cables and adaptors***

*Please note: If you are looking for a specific cable or connector let the Technical Manager know and we will see if we have what you need, but we recommend bringing any specialised equipment yourself.*

- ❖ We have a variety of lengths of the following:
  - XLR cable
  - Jack-to-jack cables
  - XLR-to-jack cables
  - Various audio adaptors and adaptor cables

## **Video**

*We currently do not have a dedicated projector or projector screen for the basement. Companies wishing to use projection in the basement should speak to the Technical Manager. As mentioned, there are no rigging capabilities in the basement for projection.*

## **Miscellaneous**

### ***Special effects***

- ❖ We have a *Chauvet DJ Hurricane* Smoke Machine. This unit is non-DMX and can be controlled with a foot pedal or remote control.
- ❖ Use of smoke/fog/haze machines (including ones hired externally by the Company) is by previous agreement with the Technical Manager only and must be approved at least a week before get-in/technical rehearsal and fully risk assessed. Companies should reference HSE's [Smoke & Haze Guide](#) for advice on the use of smoke/fog/haze effects.
- ❖ CPT can provide smoke liquid at a cost to Companies of **£5 per show** - this will be deducted from the Company's box-office settlement.

### ***Flameproofing***

*Written by: Amy Daniels (CPT Technical Manager)*

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- ❖ All set and props will need to be flameproofed to industry standards apart from in special circumstances approved by the Technical Manager.
- ❖ Different materials require different flameproof products: more information can be found on Flints Theatrical Chandlers information [datasheet](#).
- ❖ CPT can provide flameproofing liquid to companies, charged either at **£1 per item** or **£10 per Company** - this will be deducted from the Company's box-office settlement. Please enquire with the Technical Manager for more details.

#### ***Restrictions on the use of chemicals***

- ❖ Companies may only use water-based paints with previous agreement with the Technical Manager and this must be approved at least a week before get-in/technical rehearsal and fully risk assessed.
- ❖ No spray paints, oil-based paints or other aerosol chemicals are allowed.
- ❖ The use of any hazardous products during shows is subject to the approval of the Technical Manager.

#### ***Use of weaponry and other offensive articles***

- ❖ Companies wishing to use weapons and other offensive articles (including but not limited to knives and sporting equipment) will need to read CPT's [Weapons Policy](#). Please get in touch with the Technical Manager for more information. Also reference HSE's [Weapons Guide](#).
- ❖ Use of weapons is subject to prior confirmation with the Technical Manager only and must be approved at least a week before get-in/technical rehearsal.

#### ***Smoking/E-Cigarettes/Vaping***

- ❖ Companies wishing to use cigarettes/herbal cigarettes/e-cigarettes/vapes during shows will need to read CPT's [Smoking Policy](#).

#### ***Other risk activities***

- ❖ The use of live flames, pyrotechnics, strobe lighting or any other special effects is subject to the approval of the Technical Manager and this must be approved at least a week before get-in/technical rehearsal and fully risk assessed. Companies should reference HSE's [Pyrotechnics Guide](#) and the BBC's [Strobe Lighting Guide](#).
- ❖ The use of confetti, funfetti, streamers and special effects cannons (e.g. confetti cannons) and the like is subject to prior approval by the Technical Manager - Companies are responsible for ensuring that they are using fireproofed materials.
- ❖ Companies who intend to give food/drinks out to the audience as part of their show will need to fully risk assess this and inform FOH staff on the day of the show.

#### ***Consumables***

- ❖ We have a limited supply black and white LX tape and gaffer tape for general use but ask that companies who need a large amount of either bring their own supply.

#### ***Tools, fixings, etc***

*Written by: Amy Daniels (CPT Technical Manager)*

*Last updated: 19th May 2021*



- ❖ We have a fairly comprehensive supply of both hand and power tools which can be used by Companies - use of power tools must be undertaken by a competent person and fully risk assessed. Power tools may not be used without a CPT Venue Technician in the room.
- ❖ We have a large supply of fixings - please get in touch and ask about specific items.

## **Venue Facilities**

### ***Dressing rooms***

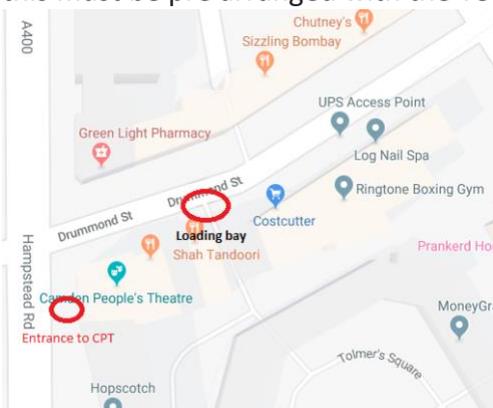
- ❖ The dressing room is accessible via 2 stage right entrances - through the back of the theatre and the dimmer cupboard, and opposite the main office.
- ❖ The dressing room is equipped with mirrors, shelving storage and a clothes rail with hangers.
- ❖ We do not have any laundry facilities or showers, and there is no backstage toilet - Companies can either use the toilets in the basement or the accessible toilet in the café.
- ❖ CPT assumes no responsibility for props, set or equipment left onsite.
- ❖ The Company must ensure they keep their stuff neatly in the dressing room, and dispose of any rubbish each night.
- ❖ Charges may apply if the dressing room is not maintained by the Company.

### ***Concessions***

- ❖ Any tea and coffee used by companies is to be paid for by an honour system of donations in a teapot kept behind the bar.
- ❖ As per our license, only alcohol from the CPT bar may be consumed onsite.
- ❖ The microwave, fridge and kettle are available for Company use.

### ***Parking/Load-ins***

- ❖ Unfortunately we do not offer onsite parking.
- ❖ Parking information and recommendations can be found [here](#).
- ❖ Companies using a vehicle to transport their set can use the load-in area behind the building - this must be pre arranged with the Technical Manager no less than a week prior to get-in.



### ***Toilets***

*Written by: Amy Daniels (CPT Technical Manager)  
Last updated: 19th May 2021*



- ❖ CPT has gender-neutral toilet facilities.

### **Accessibility**

- ❖ All of our access information can be found [here](#).
- ❖ Unfortunately, our technical operating position is not currently wheelchair-accessible.
- ❖ If there is anything we can do to assist with requirements any members of the Company may have, please let us know in advance of your get-in.

### **Gender Inclusivity**

- ❖ In line with our gender inclusive policy, please let us know what your pronouns are.

### **Printing Facilities**

- ❖ CPT currently does not have a printer for Company use, so you'll need to print anything you need elsewhere. There are several print shops locally!

### **Storage Facilities**

- ❖ CPT unfortunately is unable to offer storage facilities after show runs finish, due to the large turnaround of shows and limited space.
- ❖ However, if you have things to store (set, props, etc), we are working with *Stasher* who offer cheap space for artists.
- ❖ Check out their [website](#) for more details - prices start at just £6 for 24 hours, and you can get 25% at checkout off with the discount code "PERFORMER".
- ❖ All items are insured for £1000 and 24h drop-off/pick-up is available. You can book [online](#) or through the mobile app.

### **Wifi Facilities**

- ❖ We have a wifi connection in the theatre, foyer and basement. The password for all guest networks is **calmdowndear** (all lower case, no spaces or punctuation!)

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*Last updated: 19th May 2021*