

## Festival overview

The most intense hit you'll find, anywhere in the UK, of ambitious new performance: CPT's annual SPRINT festival is back! Every Spring, we throw open our doors to artists at the very start of their careers making bold and brand new work. (And "early career" hasn't got anything to do with age - whether you're 18 or 108, we want to hear from you). For four weeks, that work populates our stage, twisting theatre into new shapes and fashioning fantastic experiences for audiences.

In years gone by, SPRINT has showcased early work by artists including Sh!t Theatre, Vijay Patel, Liv Ello, Frankie Thompson, Nina Bowers and more. If you've got a current, compelling and cutting-edge performance project brewing, one that needs support or a showcase to be its best self, let us know. We'd love to hear from you.

"A vital, nourishing seedbed for bold, new and emerging artists" – The Stage on SPRINT Festival

## Callout for artists

The majority of programming slots will be for work that is finished and performance-ready by March 2026. We will also consider works-in-progress and 'scratch' performances.

We welcome and encourage applications from artists from a socio-economic background under-represented in the arts; and/or who identify as:

- D/deaf and/or disabled
- Neurodiverse
- Global majority\* and/or migrant
- LGBTQ+

\*This includes people of Black Caribbean, Black African, South Asian, East Asian, South East Asian, Middle Eastern, Arab, Latinx, Jewish, Romany and Irish Traveller heritage.

## What we are and aren't looking for

We want: Performance the likes of which we've never seen before. New shows, new ways of making theatre, new experiences for audiences.

We don't want: Revivals of classic plays; academic projects; dance (as opposed to dance-theatre). Much as we love all that stuff, it's not what Sprint exists to support and stage.

Please familiarise yourself with CPT's artistic interests before applying:  
[cpttheatre.co.uk/Camden-Peoples-Theatre/Programming](http://cpttheatre.co.uk/Camden-Peoples-Theatre/Programming)

## What we provide

The CPT arrangement with SPRINT artists is flexible according to the needs of each show, but our default offer in 2026 is:

- A 60/40 box-office split in artists' favour (Usual ticket price £18, concs £15, students £12. Works-in-progress all seats £10. Seating capacity 63)
- Scratch performances will receive a £75 honorarium
- Venue-specific marketing guidance and inclusion in festival-wide promotional materials
- Technical, marketing and other professional skills training sessions for participating artists
- Technician to support get-in, get-out and to operate shows
- Networking opportunities with other festival artists
- Discounted tickets to other events in SPRINT festival & discount at the CPT bar

## How to apply

Please complete the application form via Eventotron to apply: [please click this link to go to the form](#). Video and audio submissions can be accepted in place of a written application, just follow the instructions on Eventotron to submit.

The form is split into three sections. The first collects basic details about you, the second asks for more information about you and your proposed show, and the third section is our Artist Monitoring Form. The third section should take no more than 5 minutes to complete. We cannot accept scripts, or any other documents outside of the application form.

Applications should be submitted by **midday on Tuesday 23rd September 2025**.

For any questions, accessibility requirements, or if you require the application form in a different format, please email [artists@cpttheatre.co.uk](mailto:artists@cpttheatre.co.uk)

A full copy of the call out & application questions can be downloaded in PDF form at the bottom of this page.

Applications will be reviewed by a panel including CPT's Artistic Director and members of the CPT team.

**Deadline:** Midday Tuesday 23rd September 2025