

SPRINT Festival Callout 2025 - Camden People's Theatre

Applications are open for London's major annual festival of new and unusual theatre:
11 - 29 March 2025

Festival Overview

The most intense hit you'll find, anywhere in the UK, of ambitious new performance: CPT's annual SPRINT festival is back! Every Spring, we throw open our doors to artists at the very start of their careers making bold and brand new work. (And "early career" hasn't got anything to do with age - whether you're 18 or 108, we want to hear from you). For three weeks, that work populates our stage, twisting theatre into new shapes and fashioning fantastic experiences for audiences.

In years gone by, SPRINT has showcased early work by artists including Sh!t Theatre, Vijay Patel, Liv Ello, Frankie Thompson, Nina Bowers and more. If you've got a current, compelling and cutting-edge performance project brewing, one that needs support or a showcase to be its best self, let us know. We'd love to hear from you.

"A vital, nourishing seedbed for bold, new and emerging artists"

- *The Stage* on SPRINT

Callout for Artists

The majority of programming slots will be for work that is finished and performance-ready by March 2025. We will also consider works-in-progress and 'scratch' performances.

We welcome and encourage applications from artists from a socio-economic background under-represented in the arts; and/or who identify as:

- D/deaf and/or disabled
- Neurodiverse
- Global majority* and/or migrant
- LGBTQ+

*This includes people of Black Caribbean, Black African, South Asian, East Asian, South East Asian, Middle Eastern, Arab, Latinx, Jewish, Romany and Irish Traveller heritage.

What we are and aren't looking for

We want: Performance the likes of which we've never seen before. New shows, new ways of making theatre, new experiences for audiences.

We don't want: 'New writing' and scripted plays; revivals of classic plays; academic projects; dance (as opposed to dance-theatre). Much as we love all that stuff, it's not what Sprintexists to support and stage.

Please familiarise yourself with CPT's artistic interests before applying:

cpttheatre.co.uk/Camden-Peoples-Theatre/Programming

What we provide

The CPT arrangement with SPRINT artists is flexible according to the needs of each show, but our default offer in 2025 is:

- A 60/40 box-office split in artists' favour (Usual ticket price £12, concs £10, students £8. Works-in-progress all seats £8. Seating capacity 63)
- Scratch performances will receive a £75 honorarium
- Venue-specific marketing guidance and inclusion in festival-wide promotional materials
- Technical, marketing and other professional skills training sessions for participating artists
- Technician to support get-in, get-out and to operate shows
- Networking opportunities with other festival artists
- Discounted tickets to other events in SPRINT festival & discount at the CPT bar

How to apply

- Please complete the application form via Eventotron to apply: [click this link to go to the form](#). Video and audio submissions can be accepted in place of a written application, just follow the instructions on Eventotron to submit.
- The form is split into three sections. The first collects basic details about you, the second asks for more information about you and your proposed show, and the third section is our Artist Monitoring Form. The third section should take no more than 5 minutes to complete. We cannot accept scripts, or any other documents outside of the application form.
- Applications should be submitted by **midday on Tuesday 8th October 2024**.
- For any questions, accessibility requirements, or if you require the application form in a different format, please email artists@cpttheatre.co.uk

- A full copy of the call out & application questions can be downloaded on the CPT website.

Applications will be reviewed by a panel including CPT's Artistic Director and members of the CPT team.

Deadline: Midday Tuesday 8th October 2024

[Apply via Eventotron at this link](#)

APPLICATION FORM - QUESTIONS

Questions marked with an asterisk are required to submit an application.

The Basics

1. Main Contact Detail (name, email, phone number and address)*
2. Name of Artist/Company (if different from applicant name)*
3. Please list your website (if not applicable please provide a link to your most relevant social media account)

About your show

4. Expected running time of your production*
5. At what stage do you propose to present your project? - e.g. early scratch, work-in-progress, full production*
6. Is this your first professional production?*
7. Are there any other London dates scheduled or expected in 2025?
8. Will this be the production's London premiere?*
9. If you prefer to submit your answer to the following 5 questions via video or audio file please paste the link here. Videos must not exceed 5 minutes. (If you submit a video/audio link, please type "n/a" in the next five questions. Please ensure your link is viewable by others. Broken links, or those set to "private" will not be considered.)
10. We are open to projects being staged in our basement, foyer, or other non-theatre spaces. Please let us know if you would like to perform in a space other than our theatre, if you have any particular space in mind and why? (max. 100 words)
11. Brief description of the proposed project (max. 30 words)
12. About the artist/company: what work you do and why; what work you've made with whom and where* (Max words 250)

13. About the performance you'd like to bring to CPT: What does it do, and how? What makes it distinctive? What makes it compelling?* (Max words 250)
14. Can you share any specific aims and objectives you have in applying to perform at CPT? (Bullet points are fine!)* (Max words 250)
15. Supporting documentation -please paste a link to photos, reviews or videos of this project or previous work. *Please note we do NOT accept scripts or artistic CVs and if you submit them these will not be considered as part of your application. You can submit up to two pieces of supporting documentation.*
16. Additional supporting documentation
17. Please note any periods between 11-29 March that you are not available.

Artist Monitoring

- 1) As the lead artist of the show, do you identify as the following:
 - Woman
 - Man
 - Non-binary
 - Prefer not to say
 - In another way

- 2) What is your sex?
 - Female
 - Male
 - Intersex
 - Prefer not to say

- 3) Is your gender identity the same as the sex you were assigned at birth?
 - Yes
 - No
 - Prefer not to say

- 4) Would you describe yourself as:
 - Bisexual
 - Gay man
 - Gay woman / Lesbian
 - Heterosexual/ Straight
 - Prefer not to say

- Queer
- In another way

5) Please select your age group:

- 0-19
- 20-34
- 35-49
- 50-64
- 65+
- Prefer not to say

6) Please state if you identify as the following: Asian/Asian British

- Indian
- Pakistani
- Bangladeshi
- Chinese
- Any other Asian background

7) Please state if you identify as the following: Black/Black British

- African
- Caribbean
- Any other Black background

8) Please state if you identify as the following:

- Arab
- Latinx
- Prefer not to say
- Other

9) Please state if you identify as the following: White

- British
- Irish
- Traveller/ Irish Traveller
- Any other white background

10) Please state if you identify as the following: Mixed

- White and Black Caribbean
- White and Black Asian

- White and Black African
- Any other mixed background

11) Do you identify as being a migrant in the UK?

- Yes
- No

12) Do you consider yourself to be Deaf and/or disabled or have a long-term health condition which has (or has had) a substantial adverse effect upon your ability to carry out normal day to day activities?

- Yes
- No
- Prefer not to say

13) Do you identify as neurodivergent?

- Yes
- No
- Prefer not to say

14) What is your postcode?

The following questions are recommended by The Jerwood Arts Toolkit and Arts Council England to help us collate data on the socio-economic make-up of our artists. We know the questions are a bit different, but it's really valuable information for us.

15) What type of school did you go to between the ages of 11-16?

- State school
- Faith school
- Grammar school
- Independent / private
- Home school
- Other

16) Were you eligible for free school meals?

- Yes
- No
- Not Applicable
- Other

17) What was the occupation of the highest / main income earner in your household when you were 14.

- Modern Professional Occupations (Teacher/lecturer, nurse, physiotherapist, social worker, welfare officer, actor, artist, musician, police officer (sergeant or above), software designer)
- Clerical and intermediate (E.g. secretary, personal assistant, clerical worker, office clerk, call centre agent, nursing auxiliary, nursery nurse)
- Senior Managers and Administrators (Usually responsible for planning, organising and coordinating work for finance such as finance managers, chief executive etc)
- Technical and craft occupations (E.g. motor mechanic, fitter, inspector, plumber, printer, tool maker, electrician, gardener, train driver)
- Semi-routine Manual and service (E.g. postal worker, machine operative, security guard, caretaker, farm worker, catering assistant, receptionist, sales assistant)
- Routine Manual and Service (E.g. HGV driver, van driver, cleaner, porter, packer, sewing machinist, messenger, labourer, waiter/waitress, bar staff)
- Middle or Junior Managers (E.g. office manager, retail manager, bank manager, restaurant manager, warehouse manager, publican)
- Traditional Professional (E.g. solicitor, accountant, medical practitioner, scientist, civil/mechanical engineer)
- Short Term Unemployed (Claimed Jobseeker's Allowance or earlier unemployment benefit for a year or less)
- Long Term Unemployed (Claimed Jobseeker's Allowance or earlier unemployment benefit for more than a year)
- Retired
- Not Applicable
- Don't know
- Prefer not to say
- Other

18) How would you describe your class?

- Working class

- Lower-middle class
- Middle class
- Upper-middle class
- Upper class
- Prefer not to say

19) How did you hear about this opportunity?

- CPT website
- Facebook
- Twitter
- Instagram
- Other social media platform
- Word of mouth
- CPT newsletter
- Another organisation's newsletter
- Artsadmin Anchor
- Disability Arts Online
- Other

20) Have you performed at or been commissioned by CPT before?

- Yes
- No

21) Have you applied to a CPT call out before?

- Yes
 - No
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