

VISUAL STORY

To help prepare you for
English Kings Killing Foreigners
at Camden People's Theatre



ENTERING THE BUILDING

Camden People's Theatre (fondly known as CPT) is located at 58-60 Hampstead Road. Our entrance is through an automatic door.



After entering the outer doors, you'll walk through another set of doors in front of you to enter the foyer.



Once in the foyer, you will see the bar on your right. The box office desk is at the right-hand side of the bar, where the computer monitor is.



COLLECTING TICKETS

There might be a queue for the box office desk which you can join. Otherwise, just walk up to the person at the box office and ask to collect your ticket(s) to the show.

The CPT team member will ask for the name you booked tickets under. You do not need to show your booking confirmation email.

We don't have allocated seating in the theatre but if you have any additional requirements, let box office staff know and they can accommodate. E.g. if you need to sit at the end of the row, if you need to sit in the front row, if you need to sit in a place you can easily see the BSL interpreter, or need to go into the theatre before the rest of the audience.

You'll get a playing card as a ticket (we try to save paper where we can)! Hold onto this while you wait to go to the show.



You can buy a drink or merchandise from the bar if you like (please note that the bar is card payment only!). You are also welcome to sit in the foyer without buying anything.

GOING INTO THE THEATRE

The Front Of House team will ring a bell when it is time to see the show at 7pm. Please head into the theatre through the door our team directs you to. A staff member will take your playing card ticket back from you as you go inside.



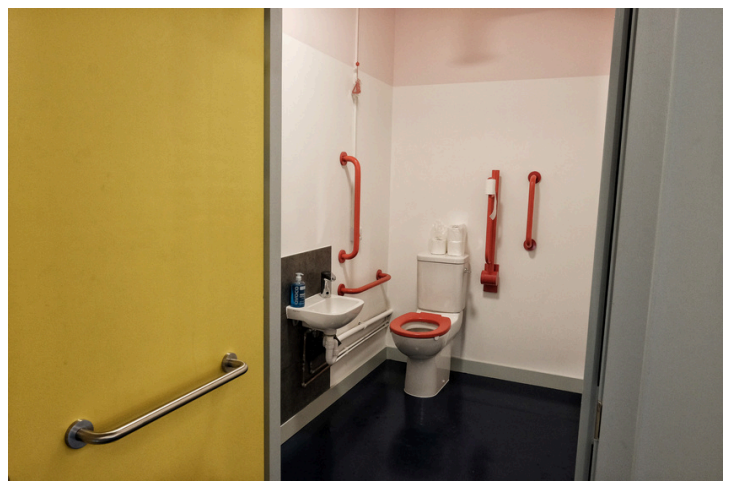
You can pick your own seat. If we are sold out, you may be asked to stand to allow other audience members to pass you or to shuffle further down the row. If you need to remain in a specific seat due to access reasons, that's absolutely fine!



The show will last roughly 70 minutes. There isn't an interval but you can go outside for the toilet or some quiet time if you need to. The exit is the same door you entered the theatre through. This is also sometimes an entrance/exit for the performers (Nina & Phil) but they want the theatre to be a relaxed space so are happy for you to leave and re-enter whenever you need to.

TOILETS

All our toilets are gender neutral. We have an accessible toilet on our groundfloor which is located next to the bar. It has a bright yellow door so you can't miss it! Our staff are always happy to point you in the direction of the toilets.



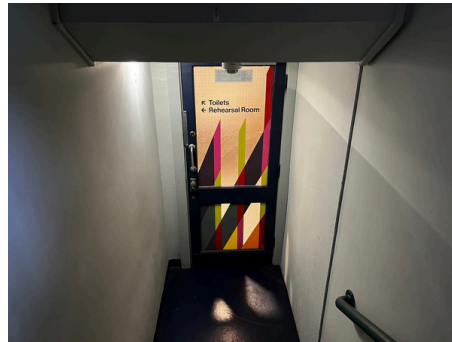
More bathrooms are located downstairs in the basement.

REACHING BASEMENT TOILETS VIA STAIRS

The stairs to the basement are located near the automatic doors you entered the building through



At the bottom of these stairs is a door which points to the toilets and the rehearsal room.



The toilets are through the pale pink doors on your left. There are three toilets.



REACHING BASEMENT TOILETS VIA LIFT

There is a lift located next to the door leading to the theatre auditorium.

The button to get down to the basement is the blue 'B' button inside the lift.

Once you are in the basement, the toilets are the pale pink doors to your right as you come out of the lift.

The button to go back upstairs to the ground floor is the 'G' button.

A lift makes a little jolt when it reaches the correct floor. This is normal so please don't worry.



NOTES ABOUT THE SHOW

- This is a show inspired by Philip Arditti and Nina Bowers's lived experiences. They play the roles of Phil and Nina, who are also actors.
- The show includes audience participation (talking and engaging in games)
- There are some building tools used by the actors. These are theatre props and do not hurt the actors.
- There are a lot of bright colours in this show and changing lights.
- There are loud noises and sudden movements from performers.
- You are welcome to come and go from the theatre as you please
- If you are attending a Relaxed Performance (30 April, 2, 8, or 9 May), you are welcome to use CPT's basement rehearsal space as a quiet place to relax.

Nina Bowers performing as Nina



Philip Arditti performing as Phil



Photos by Lucy Hayes

RELAXED PERFORMANCES

These will take place on: 30 April, 2, 8, and 9 May. They will have:

- Heightened lighting where audiences sit in the auditorium
- A 'chill-out' room in CPT's basement space where audiences can go to if they need quiet time during the show
- Very loud noises or music might be turned down or specific movements or lines might be adapted slightly.

CHILLED PERFORMANCES (ALL OTHER DATES)

A chilled performance takes a more casual approach to noise and movement in the auditorium, but the performance itself is unchanged. This performance is ideal for people who feel more at ease knowing they can go in and out of the auditorium during the show. This performance is for everybody.

QUESTIONS ABOUT OUR VENUE?

If you have any questions or need to chat to us about how we can make your visit more accessible to you, please get in touch with our Front Of House team at: foh@cpttheatre.co.uk.

SHOW SYNOPSIS

Warning: This contains spoilers!

- Phil and Nina enter the theatre carrying a whiteboard and introduce themselves in a relaxed and comfortable manner. They asked the audience about how they feel about audience participation and continues to play a game of MadLibs where the audience volunteer potential substitutions for words on the title of the show. Then Phil and Nina audition for the audience to decide which should play the king and which the foreigner. The king goes on to kill the foreigner with an imaginary pistol but a loud gunshot
- In the next scene Phil and Nina are stuck outside a door, both late for the first day of rehearsals of a fictional high profile Henry V production. They talk as they wait for someone to open the door. Nina confessing she's hungover and Phil being pompous about Shakespeare and the part he's playing. A keybox they spot on the wall gets them to try and guess the code and eventually they do but it's not the right key. They talk about the production they're going to be in disagreeing on the national undertone of the design which includes lots of St George's flags. Eventually they decide to break in the door but the alarm goes off and they panic. The stage manager rings them and they find out the famous actor who was planned to be the lead part in the production they're in has died.
- During the scene change Nina is attracted to the crown and approaches it tentatively.
- In the next scene Nina is crying hiding behind a curtain. She's distraught and Phil tries to calm and encourage her. She's been given the role of Henry but doesn't believe she can do it. Phil takes her through a vocal warm up to helps her with a speech. She's exhausted and leaves the door leaving Phil alone. He tries the crown and does the speech himself. Nina walks in on him and is upset. Phil suggests she direct him to help her "get out of her head" Nina asks Phil to substitute words in the speech for words that are closer to him and this becomes increasingly uncomfortable for him. They have an argument which escalates to a physical fight and Nina leaves the room angry.
- Phil and Nina distribute soft balls to the audience and put on vests and ask the audience to throw the balls at them. Nina wins.
- Phil goes on to play another game as Nina prepares for the next scene. He gives the audience a very large tennis ball to hide and then tries to guess the member of the audience that has it. He gets it wrong and gets angry.
- Nina gives a speech to the members of the company on the opening night of the Henry V production they're in, thanking them for their support.
- As they get dressed, Phil is angry Nina stole a story he told her earlier in the show but there's no time to talk as the show is about to start.
- This is the beginning of the Henry V production Phil and Nina are cast in. Phil steps on stage and plays the Chorus as an exaggerated Kebab shop owner. Nina steps on as Henry V. Phil gets more and more distraught and eventually tries to stop but Nina strangles him with a flag and pushes him off stage. She tells him why she's doing the speech evoking her enslaved ancestors. She steps back onstage and delivers another speech as part of the Henry V show. Phil stops her with his kebab shop tongs and turns to the audience asking for their help to stop the show. Nina shoots Phil in the leg and the light changes to a bright red indicating we're in another world. Nina tells Phil all the things she believes this Henry V play is about whilst Phil is on the floor in pain occasionally asking the audience for help. Eventually he collapses and wakes up to shoot Nina and they hit each other in the final moments of the play as the lights go down.