

The Camden Roar 2024

Applications now open for the festival running 4 - 22 June

The market! The lock! The People's Theatre! Amy Winehouse, Madness and Blur. The British Library! Hampstead Heath! Withnail & I!

It's London's most iconic borough, and many of its people and stories are well known. But not all of them. And so, to celebrate 30 years resident in Camden, CPT presents 'The Camden Roar', a three-week festival of theatre by, for and about our neighbourhood and its people.

About the festival

The Camden Roar will platform unheard stories of the borough's past, present and future, and cutting-edge new work by theatre-makers connected to NW1. Wed 4 - Sat 22 June 2024

The festival will be headlined by Mirrorball's brand new show [GRILLS](#) – commissioned by CPT and excavating the extraordinary 1980s tale of the pioneering Camden Lesbian Centre and Black Lesbian Group – and will close with another edition of our once-seen, never-forgotten Tolmers Square Variety Spectacular.

CPT Artistic Director Brian Logan says: “After the success of the inaugural ‘Camden Roar’ for our 25th anniversary in 2019, we just couldn’t imagine a thirtieth birthday year without a new edition of the festival. It’s a great opportunity for us to work closely with local residents and friends to celebrate our corner of London – the amazing things that have happened here, all the remarkable lives being led just beyond our front door.”

“We’ve spent almost two years supporting Mirrorball to develop the really valuable and entertaining GRILLS, and can’t wait to share it with audiences. We’ve got a handful of other surprise projects up our sleeve, and are calling out now for more proposals to populate these three weeks with the best and boldest Camden-focused theatre we can find. Let the party commence!”

The first Camden Roar festival in 2019 was headlined by CPT's own show Human Jam, which explored the impact on the local area – and on one particular local graveyard – of the government's controversial High Speed Rail 2. It also featured High Rise eState of Mind by Beats & Elements, and Tom Marshman's queer histories project Kings Cross (Remix).

Bring your piece to the festival

CPT is now inviting proposals to be part of this festival. We're looking for performances, shows and stories about Camden that may be particularly appreciated by Camden audiences, and/or that are made by artists with meaningful Camden connections.

The festival welcomes work that is finished and performance-ready by June 2024 alongside works-in-progress and 'scratch' performances.

CPT particularly welcomes and encourages applications from artists who identify as:

- D/deaf and/or disabled
- Neurodiverse
- Working-class, benefit class, criminal class and/or underclass
- Global majority*
- Migrant
- LGBTQ+

*This includes people of Black Caribbean, Black African, South Asian, East Asian, South East Asian, Middle Eastern, Arab, Latinx, Jewish, Romany and Irish Traveller heritage.

What we are and aren't looking for

We want: Performance the likes of which we've never seen before. New shows, new ways of making theatre, new experiences for audiences.

'The Camden Roar' is seeking new theatre that:

- Tells Euston and Camden stories
- Addresses questions of particular interest to Camden audiences

We particularly welcome proposals from artists who can demonstrate a meaningful connection to the Camden area.

While this is primarily a theatre festival, we will consider proposals for standup comedy, music, cabaret etc where a strong Camden focus is demonstrated. Please familiarise yourself with CPT's artistic interests before applying.

What we provide

The CPT arrangement with Camden Roar artists is flexible according to the needs of each show, but our default offer is:

- A 60/40 box-office split in artists' favour (Usual ticket price £12, concs from £8. Works-in-progress all seats £8. Seating capacity 63)
- Scratch performances will receive a £75 honorarium
- PR and marketing support, inclusion in brochures, flyers, website, social media activity
- Professional skills training sessions for participating artists
- Technician to support get-in, get-out and to operate shows
- Networking opportunities with other festival artists
- Discounted tickets to other events in the festival & discount at the CPT bar

How to apply

- Please complete the application form via Eventotron to apply ([please click this link](#)). Video and audio submissions can be accepted in place of a written application, just follow the instructions on Eventotron to submit.
- The form is split into three sections. The first collects basic details about you, the second asks for more information about you and your proposed show, and the third section is our Artist Monitoring Form. The third section should take no more than 5 minutes to complete. We cannot accept scripts, or any other documents outside of the application form.
- Applications should be submitted by **12pm Monday 26th February 2024**.
- For any questions, accessibility requirements, or if you require the application form in a different format, please email artists@cpttheatre.co.uk
- A full copy of the call out & application questions can be downloaded on the CPT website.

APPLICATION FORM - QUESTIONS

The Basics

1. Main Contact Detail (name, email, phone number and address)
2. Name of Artist/Company (if different from applicant name)*
3. Criteria Check: 'The Camden Roar' is seeking new theatre that: Tells Euston and Camden stories and/or addresses questions of particular interest to Camden audience. *Please tick this box to confirm your project fulfils this criteria.* *

4. Please list your website (if not applicable please provide a link to your most relevant social media account)*

About your show

5. Title of Your Project*
6. One-line summary of the proposed project* (max 280 characters including spaces)
7. Expected running time of your production*
8. At what stage do you propose to present your project? - e.g. early scratch, full length work-in-progress, full production*
9. Will this be the production's London premiere?*
10. Are there any other London dates scheduled or expected in 2024?
11. If you prefer to submit your answer to the following 4 questions via video or audio file please paste the link here. Videos must not exceed 5 minutes. (If you submit a video/audio link, please type "n/a" in the next five questions. Please ensure your link is viewable by others. Broken links, or those set to "private" will not be considered.)
12. We are open to projects being staged in our basement, foyer, or other non-theatre spaces. Please let us know if you would like to perform in a space other than our theatre, if you have any particular space in mind and why? (max. 100 words)
13. About the artist/company: what work you do and why; what work you've made with whom and where* (Max words 250)
14. About the performance you'd like to bring to CPT: What does it do, and how? What makes it distinctive? What makes it compelling? What's in it for audiences? (Please also outline why the performance is suitable for 'The Camden Roar'.)* (Max words 250)
15. Can you share any specific aims and objectives you have in applying to perform at CPT? (Bullet points are fine!)* (Max words 250)
16. Supporting documentation -Please paste a link or attach your Artistic CV or any other relevant document. Please note we do NOT accept scripts and if you

submit them these will not be considered as part of your application. You may only submit one piece of supporting documentation.

17. Please note any periods between 4 -22 June 2024 that you are not available.

Artist Monitoring

1) As the lead artist of the show, do you identify as the following:

- Female (including trans women)
- Male (including trans men)
- Non-binary
- Prefer not to say
- Other

2) Is your gender identity the same as the sex you were assigned at birth?

- Yes
- No
- Prefer not to say

3) Would you describe yourself as:

- Bisexual
- Gay man
- Gay woman / Lesbian
- Heterosexual/ Straight
- Prefer not to say
- Queer
- Other

4) Please select your age group:

- 0-19
- 20-34
- 35-49
- 50-64
- 65+
- Prefer not to say

5) How long have you been producing professional theatre (as a company or individually)?

- Under 12 months
- 1-2 years
- 2-4 years
- 5-8 years
- 8-12 years
- 12+ years

6) How would you define the stage you're at in your career?

- Emerging/early career
- Mid-career
- Established
- Other

7) Please state if you identify as the following: Asian/Asian British

- Indian
- Pakistani
- Bangladeshi
- Chinese
- Any other Asian background

8) Please state if you identify as the following: Black/Black British

- African
- Caribbean
- Any other Black background

9) Please state if you identify as the following:

- Arab
- Latinx
- Prefer not to say
- Other

10) Please state if you identify as the following: White

- British
- Irish
- Traveller/ Irish Traveller

- Any other white background

11) Please state if you identify as the following: Mixed

- White and Black Caribbean
- White and Black Asian
- White and Black African
- Any other mixed background

12) Do you identify as being a migrant in the UK?

- Yes
- No

13) Do you identify as a D/deaf or disabled, or do you have a long term health condition?

- Yes
- No
- Prefer not to say

14) Do you identify as a neurodivergent?

- Yes
- No
- Prefer not to say

The following questions are recommended by The Jerwood Arts Toolkit and Arts Council England to help us collate data on the socio-economic make-up of our artists. We know the questions are a bit different, but it's really valuable information for us.

15) What type of school did you go to between the ages of 11-16?

- State school
- Faith school
- Grammar school
- Independent / private
- Home school
- Other

16) Were you eligible for free school meals?

- Yes
- No
- Not Applicable
- Other

17) What was the occupation of the highest / main income earner in your household when you were 14.

- Modern Professional Occupations (Teacher/lecturer, nurse, physiotherapist, social worker, welfare officer, actor, artist, musician, police officer (sergeant or above), software designer)
- Clerical and intermediate (E.g. secretary, personal assistant, clerical worker, office clerk, call centre agent, nursing auxiliary, nursery nurse)
- Senior Managers and Administrators (Usually responsible for planning, organising and co-ordinating work for finance such as finance managers, chief executive etc)
- Technical and craft occupations (E.g. motor mechanic, fitter, inspector, plumber, printer, tool maker, electrician, gardener, train driver)
- Semi-routine Manual and service (E.g. postal worker, machine operative, security guard, caretaker, farm worker, catering assistant, receptionist, sales assistant)
- Routine Manual and Service (E.g. HGV driver, van driver, cleaner, porter, packer, sewing machinist, messenger, labourer, waiter/waitress, bar staff)
- Middle or Junior Managers (E.g. office manager, retail manager, bank manager, restaurant manager, warehouse manager, publican)
- Traditional Professional (E.g. solicitor, accountant, medical practitioner, scientist, civil/mechanical engineer)
- Short Term Unemployed (Claimed Jobseeker's Allowance or earlier unemployment benefit for a year or less)
- Long Term Unemployed (Claimed Jobseeker's Allowance or earlier unemployment benefit for more than a year)
- Retired
- Not Applicable
- Don't know
- Prefer not to say
- Other

18) How would you describe your class?

- Working class
- Benefit class
- Lower-middle class
- Middle class
- Upper-middle class
- Upper class
- Prefer not to say

19) How did you hear about this opportunity?

- CPT website
- Facebook
- Twitter
- Instagram
- Other social media
- Word of mouth / recommended
- Follow CPT's work
- CPT newsletter
- Another organisation's newsletter / recommendation
- Performed at CPT before
- Other

20) Have you performed at or been commissioned by CPT before?

21) Have you applied to a CPT call out before?
