

Application Questions - Seed Commissions 2024

Please complete this application form on Eventotron to apply for our seed commissions for projects taking place throughout 2024.

This form is split into three sections. The first collects basic details about you and the project, the second is about you and your proposed project, and the third section is our Artist Monitoring Form. The third section should take no more than 5 minutes to complete. We cannot accept scripts, CVs or any other documents outside of this application form.

A full copy of the call-out & application questions can be downloaded from our website.

Submissions close at **10am** on **Thursday 25 January 2024**.

For any questions, accessibility requirements, or if you require the application form in a different format, please email artists@cptheatre.co.uk.

The Basics

- 1) Name of Project
- 2) Full name of theatre company/artist(s)
- 3) Main contact detail: Name, Address, contact number & email
- 4) Eligibility check: These seed commissions are only open to artists from marginalised backgrounds, specifically global majority artists, artists with disabilities, d/Deaf artists and/or artists from working-class backgrounds. Please check this box to confirm that you are eligible.
- 5) Website (optional)

About you & your project

- 1) One-line summary of the proposed project
- 2) If you prefer to submit your answer to the following 4 questions via video or audio please paste the link here. Videos must not exceed 5 minutes. If you submit a video/audio link, please type "n/a" in the next four questions. Please ensure your link is viewable by others. Broken links, or those set to "private" will not be considered.
- 3) About the artist/company: what you've done, where, who with, what you're about (max. 300 words)

- 4) Tell us about the project you're proposing for Seed Commission. What makes it distinctive? (max. 300 words)
- 5) If you have started developing the work, please describe the stage it's at (max. 120 words)
- 6) Why would a seed commission be important to you? (max. 300 words)
- 7) Supporting documentation - you may submit **one piece** of supporting documentation. This can be an Artistic CV, photo, review or video of this project or previous work. Please either upload this or paste a link. **We do not accept scripts.**
- 8) Please note any periods between May-October 2024 that you are not available.

Artist Monitoring

- 1) As the lead artist of the show, do you identify as the following:
 - Female (including trans women)
 - Male (including trans men)
 - Non-binary
 - Prefer not to say
 - Other
- 2) Is your gender identity the same as the sex you were assigned at birth?
 - Yes
 - No
 - Prefer not to say
- 3) Would you describe yourself as:
 - Bisexual
 - Gay man
 - Gay woman / Lesbian
 - Heterosexual / Straight
 - Prefer not to say
 - Queer
 - Other
- 4) Please select your age group as of 25 January 2024:
 - 0-19
 - 20-34
 - 35-49

- 50-64
- 65+
- Prefer not to say

5) How long have you been producing professional theatre (as a company or individually)?

- Under 12 months
- 1-2 years
- 2-4 years
- 5-8 years
- 8-12 years
- 12+ years

6) How would you define the stage you are at in your career?

- Emerging/early career
- Mid-career
- Established
- Other

7) Please state if you identify as the following: Asian/Asian British

- Indian
- Pakistani
- Bangladeshi
- Chinese
- Any other Asian background

8) Please state if you identify as the following: Black/Black British

- African
- Caribbean
- Any other Black background

9) Please state if you identify as the following:

- Arab
- Latinx

- Prefer not to say
- Other

10) Please state if you identify as the following: White

- British
- Irish
- Traveller/ Irish Traveller
- Any other white background

11) Please state if you identify as the following: Mixed

- White and Black Caribbean
- White and Black Asian
- White and Black African
- Any other mixed background

12) Do you identify as being a migrant in the UK?

- Yes
- No

13) Do you identify as a D/deaf or disabled person, or do you have a long term health condition?

- Yes
- No
- Prefer not to say

14) Do you identify as neurodivergent?

- Yes
- No
- Prefer not to say

15) What is your postcode?

The following questions are recommended by The Jerwood Arts Toolkit and Arts Council England to help us collate data on the socio-economic make-up of our

artists. We know the questions are a bit different, but it's really valuable information for us.

16) What type of school did you go to between the ages of 11-16?

- State school
- Faith school
- Grammar school
- Independent / private
- Home school
- Other

17) Were you eligible for free school meals?

- Yes
- No
- Not Applicable
- Other

18) What was the occupation of the highest / main income earner in your household when you were 14.

- Modern Professional Occupations (Teacher/lecturer, nurse, physiotherapist, social worker, welfare officer, actor, artist, musician, police officer (sergeant or above), software designer)
- Clerical and intermediate (E.g. secretary, personal assistant, clerical worker, office clerk, call centre agent, nursing auxiliary, nursery nurse)
- Senior Managers and Administrators (Usually responsible for planning, organising and co-ordinating work for finance such as finance managers, chief executive etc)
- Technical and craft occupations (E.g. motor mechanic, fitter, inspector, plumber, printer, tool maker, electrician, gardener, train driver)
- Semi-routine Manual and service (E.g. postal worker, machine operative, security guard, caretaker, farm worker, catering assistant, receptionist, sales assistant)
- Routine Manual and Service (E.g. HGV driver, van driver, cleaner, porter, packer, sewing machinist, messenger, labourer, waiter/waitress, bar staff)
- Middle or Junior Managers (E.g. office manager, retail manager, bank manager, restaurant manager, warehouse manager, publican)
- Traditional Professional (E.g. solicitor, accountant, medical practitioner, scientist, civil/mechanical engineer)

- Short Term Unemployed (Claimed Jobseeker's Allowance or earlier unemployment benefit for a year or less)
- Long Term Unemployed (Claimed Jobseeker's Allowance or earlier unemployment benefit for more than a year)
- Retired
- Not Applicable
- Don't know
- Prefer not to say
- Other

19) How would you describe your class?

- Working class
- Benefit class
- Lower-middle class
- Middle class
- Upper-middle class
- Upper class
- Prefer not to say

20) How did you hear about this opportunity?

- CPT Newsletter
- Browsing CPT Website
- Facebook
- Twitter
- Instagram
- LinkedIn
- Other social media
- Word of mouth / recommendation from a friend
- Another organisation's newsletter / recommendation
- Artsadmin Anchor
- Disability Arts Online
- Performed at CPT before
- Other

21) Can you share any specific aims and objectives you have in applying to perform at CPT? (Bullet points are fine!)