



NEWS RELEASE

For immediate release: Monday 18 July 2022

Urgent stories in times of crisis: Camden People's Theatre announces autumn 2022 season addressing migration and identity, the cost of living crisis, and climate change.

- Three-week run of 'astonishingly powerful' *For A Palestinian*, performed by Bilal Hasna, star of upcoming Disney+ series *Extraordinary*
- London premiere of *Block'd Off*, a solo show exploring working-class London life, and recipient of the Pleasance Theatre Generate Fund for UK-based Black, Asian and Global Majority Artists
- Full London premiere, as part of a UK tour, for fast-rising Pigfoot Theatre's extraordinary *Hot in Here: a carbon neutral dance party*, supported by CPT's Outside the Box commission.
- Cutting-edge new work from artists including: BEZNA Theatre, James Rowland, Cheryl May Ndione, Odd Eyes, Jack Boal and many more.

Camden People's Theatre today announces an autumn season showcasing the most exciting and engaged new work that UK theatre has to offer. This cutting-edge programme of contemporary performance includes several projects initiated on CPT's own support schemes, many of which exist to develop work by artists from marginalised backgrounds.

In September, WoLab presents the 'astonishingly powerful' ***For a Palestinian***, asking what it means to be a Palestinian in the West. This show (previewed at CPT's Sprint festival in 2021) follows WoLab's 5-star hit *Rainer* and UK-wide tour of the critically acclaimed *Eng-er-land*. Performed by Bilal Hasna, star of upcoming Disney+ series *Extraordinary*, and directed by Aaron Kilercioglu.

wipe these tears is the second instalment in Bezna's protest cycle: a series of plays denouncing the British state's dehumanisation, exploitation and murder from colonial times to today. It's a cast comprised entirely of women representing their communities, languages and cultures on stage.

Transferring from the Edinburgh fringe, ***Block'd Off*** examines working-class life in London as we face the biggest cost-of-living crisis this generation has seen. Pigfoot, the multi-award-winning environmental company recently appointed associate artists of English

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Touring Theatre, are changing the face of sustainable touring with ***Hot in Here (a carbon neutral dance party)*** – first commissioned by CPT, as part of our Outside the Box scheme, in 2020 featuring the UK’s only energy-harvesting dance floor.

This autumn season also sees recent CPT-commissioned work hit the stage in a variety of scratch nights, work-in-progress sharings and fully formed shows. CPT’s BIG BANG events will feature seed commissioned artists Georgina Lance, Jamie Hale, Kurtis Lincoln, Princess Bestman, Tahira Dar and Chosen Family Business. Season programming includes Miranda Prag’s *An Attempt to Lose Time* (Starting Blocks 2020), Meg Hodgson’s *MOONFACE* (Starting Blocks 2022), and FlawBored’s *It’s a Motherf***ing Pleasure* (seed commission 2022). Other visiting shows include *On the Line* devised with young people in Camden, set in Camden, and presented by the renowned participation-led company Odd Eyes; and a live, in-person version of Declan Hall’s acclaimed digital hit *Alistair* (“a stinging tale of loss, loneliness and sexual discovery” – The Guardian).

Camden People’s Theatre’s commissioning schemes are supported by Paul Hamlyn Foundation.

"This is a season that states, loudly and proudly, what Camden People’s Theatre is all about – and where the world is at in 2022. With intelligence, compassion and theatrical flair, the shows in this diverse, engaged season take on the most intractable issues facing humanity today. The plight of Palestinians. The legacies of British imperialism. How young people are defending an over-heating planet. This is what the UK’s most exciting new artists are talking and making work about, and it’s happening on our stages."

- Brian Logan, artistic director of CPT

Note to Editors

Founded 28 years ago, Camden People’s Theatre is one of Britain’s most influential fringe theatres. Its mission is to champion different ways of thinking about the world by supporting early-career artists making adventurous theatre – particularly about issues that matter to people now. Its work is rooted in the communities of Camden and London. Through it, they celebrate the bold, the spirited and the unconventional.

Camden People’s Theatre is supported by Arts Council England, DCMS, Paul Hamlyn Foundation, Viridor Credits Environmental Trust, The Foyle Foundation, Camden Giving, London Borough of Camden Council, Cockayne – Grants for the Arts, the London Community Foundation, Backstage Trust, Euston Town Bid, and Christina Smith Foundation.

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LISTINGS

Camden People's Theatre, 58-60 Hampstead Road, London, NW1 2PY

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| <i>For A Palestinian</i> WoLab | 7pm, Tue-Sat, 13 Sep – 1 Oct Running time: 75 mins |
| Bilal has always been obsessed with love stories. Here he tells you his favourite: the true story of Palestinian translator Wa'el Zuaiter. Join Bilal as he ventures through the orange groves of Jaffa, Rome's piazzas, and the Duty-Free aisles of Luton Airport, piecing together this untold story, and asking what it means to be a Palestinian in the West. | |
| Supported by Camden People's Theatre and Bristol Old Vic Theatre. £12 / £10 conc. | |
| <i>CHAV-RODITE</i> Serena Ramsey | 9pm, Fri 16 & Sat 17 Sep Running time: 50 mins 16+ |
| Love. Death and Smirnoff ice. The critically acclaimed Serena Ramsey (your fave Geordie IT gurl) is back on a quest to re-write the folk lore and mythology that makes us CHAVs who we are. CHAV-RODITE is a trashy, vulgar & unpredictable explosion. Expect genre bending cabaret, camp costumes, dance and a whole load of hardcore tunes. CHAV & PROUD BBZ. | |
| £12 / £10 conc. | |
| <i>BIG BANG</i> Various artists | 7.15pm, Sun 18 Sep, 16 Oct, 20 Nov |
| Camden People's Theatre's regular scratch night. An explosive night of performance from which new universes of theatre may one day emerge. Featuring artists from our seed commission schemes. | |
| £12 / £10 conc. | |
| <i>Ramalama Ding Dong</i> Roshi Nasehi | 9pm, Wed 21 & Thu 22 Sep Running time: 60 mins 16+ |
| Ramalama Ding Dong is an innovative solo multimedia theatre piece inspired by real life experiences of funny, surreal and intimidating racism. The piece combines experimental approaches to stand up, storytelling, singing and live sound art. | |
| Supported by Arts Council England, Sound & Music, Camden People's theatre and New Diorama Theatre £12 / £10 conc. | |

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| <p><i>An Attempt to Lose Time</i> Miranda Prag <i>Work-in-progress</i></p> <p>Before the railways, there was no such thing as ‘the’ time. Villages and towns had their own local times. Time was decided by the sun, and all people had to do was look at it. 200 years later, Miranda Prag can’t stop thinking about time. Featuring poorly-informed commentary on quantum physics, climate change, ancient rituals and Britain’s industrial past, An Attempt to Lose Time sees Miranda leave the city, turn feral, rediscover the sun, fix an obsolete diesel engine and form questionable relationships with moorhens in her quest to escape time.</p> <p>Developed on Starting Blocks at CPT. Supported by Spot On Lancashire, Rosehill Theatre and Arts Council England.</p> | <p>9pm, Fri 23 & Sat 24 Sep Running time: 60 mins 16+</p> <p>£8</p> |
| <p><i>Hot in Here (a carbon neutral dance party)</i> Pigfoot</p> <p>HOT IN HERE is a carbon-neutral dance-party celebrating action for climate justice. Developed from interviews between young people in the UK and climate activists around the world, HOT IN HERE explores the UK’s place in the global climate crisis and shares the action young people are taking around the world to mitigate climate change.</p> <p>The show is powered by the first energy-harvesting dancefloor in live theatre, converting the energy of the performers’ bodies into electricity. Made by Pigfoot, a multi award-winning theatre company telling stories about the climate crisis, with the least carbon impact possible.</p> <p>Co-produced by Pigfoot and Gate Theatre, commissioned and supported by Camden People's Theatre</p> | <p>7.15pm, Sun 25 & Mon 26 Sep Tue 4 – Thu 6 Oct Running time: 70 mins</p> <p>£12 / £10 conc.</p> |
| <p><i>Bird Hut Sperm Bank</i> Louise Ashcroft</p> <p>Childless 39 year old artist Louise Ashcroft is building a DIY sperm bank outside her home, to reflect on who gets to have kids, who doesn't, and how we might reinvent family for 2022. Fashioned from an old bird hut, this 'open sauce' gene-vault is designed to bring her closer to her neighbours and to annoy her child-hesitant girlfriend. Part joke, part public tantrum about the reproductive industry and the prohibitive cost of sperm; Louise's bird hut sperm bank is a comical meditation on her own reproductive challenges and ambivalence, which explores histories and futures of doing family differently.</p> <p>Supported by Goldsmiths, University of London</p> | <p>9pm, Tue 27 & Wed 28 Sep Running time: 60 mins 16+</p> <p>£12 / £10 conc.</p> |

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| <p><i>Pieces of a Man</i> David Labi</p> <p>David performs the rollercoaster story of his late father, a Libyan-Italian Holocaust Survivor. A hilarious and powerful one-man show examining fatherhood, trauma, and joy.</p> <p>Pieces of a Man is an interactive, mixed-media show delving into shifting pasts and parallel presents, using photos, clips from Marcello's Holocaust Survivor testimonial, anecdotes of soldiers, gangsters, and casinos... And his five most treasured objects, entrusted to David, and subsequently lost.</p> | <p>9pm, Thu 29 Sep Running time: 90 mins</p> <p>£12 / £10 conc.</p> |
| <p><i>TANA</i> The Tana Project</p> <p>When F and T had to move together during the first lockdown into the living room of their teacher's apartments, they didn't know that the clear boundaries that their friendship held suddenly would begin to blur when they started to play cross-dressing with each other.</p> <p>Something new emerged, or someone new... Tana. 'Who am I falling in love with? What am I falling in love with?' A play about boundaries, identity, and sexuality in a queer- Asian context. Based on a true story, this play aims to establish a dialogue with the spectator about the possibilities of being and how fluctuating relationships are under the magnifying glass of habits. With a surrealist tone, the narrative is divided between everyday life and dreams, opening F's inner universe to the viewer's eyes, and will make visible the ghost of that teacher who unwittingly affects the way in which T previously developed his identity.</p> | <p>9pm, Fri 30 Sep & Sat 1 Oct Running time: 75 mins 18+</p> <p>£12 / £10 conc.</p> |
| <p><i>The Wunderkammer</i> Do Not Adjust Your Stage</p> <p>The Wunderkammer returns to the Camden People's Theatre for three unique shows! TED-style talks from expert guest speakers will inspire a show of totally improvised comedy from one of the UK's leading groups, Do Not Adjust Your Stage (DNAYS). Neither the audience nor performers have seen the talks before, making for a unique evening of discovery and laughter through entirely spontaneous scenes, sketches and characters.</p> <p>DNAYS have performed The Wunderkammer at sell-out shows in the UK, Europe and the US and previous guest speakers include a professional extreme snowboarder, the scientist who cloned Dolly the sheep and a piracy expert.</p> | <p>7pm, Sun 23 Oct, Sun 20 Nov & Sun 11 Dec Running time: 70 mins</p> <p>£12 / £10 conc.</p> |

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| <p>MOONFACE Meg Hodgson <i>Work-in-progress</i></p> <p>2022. Shady billionaires make plans to colonise and mine the solar system behind all our backs, and one rocky satellite is dangerously close to the edge. One last cycle to figure out where it all went wrong and how (if) we can course-correct before it's too late. MOONFACE is a humorous and exuberant love letter to our nearest celestial neighbour and an exploration of how much 'space' we all take up in our late-stage capitalist universe.</p> <p>Developed on Starting Blocks at CPT</p> | <p>7.15pm, Fri 7 & Sat 8 Oct Running time: 60 mins 16+</p> <p>£8</p> |
| <p><i>The Not-12 Days of Not-Christmas</i> Lila Robirosa</p> <p>If on the first day of Christmas your true love gives you a partridge in a pear tree, what do they give you every other day of the year? Indestructible thrush, clumsy coming outs and brutal break-ups. But why isn't that part of the song? Well, it is now.</p> <p>A pawn in her own life-sized board game, Lila dishes out a smorgasbord of not-so-festive confessions at the mercy of the roll of the dice. Follow her as she laughs, lip syncs and cringes from square to square in a dizzying voyage of queer confusion and chaos. Get your game-face on. Get ready to unlock the secrets lying within The Not-12 Days of Not-Christmas. The dice is in your hands.</p> | <p>9pm, Fri 7 & Sat 8 Oct Running time: 50 mins 18+</p> <p>£12 / £10 conc.</p> |
| <p><i>wipe these tears</i> BÉZNA Theatre</p> <p>Miss said that in history we don't take sides and we have to be objective.</p> <p>A primary school in the UK today, maybe in the Midlands, reports a pupil believed to be harbouring anti-British sentiments to the police. 1842, the remnants of the East India Company army retreats from Kabul to British India. A woman searches for her husband on the Highway of Death, Iraq, 1991. A young businessman celebrates signing a reconstruction contract in post-war Kabul.</p> <p>A bouquet of flesh flowers melted into each other Hand to hand Face to shoulder Chemical unification of skins</p> <p>Commissioned by Camden People's Theatre, Supported by Arts Council England, International State Crime Initiative, Shadow World Investigations & British Council.</p> | <p>7pm, Tue – Sat 11 - 22 Oct Running time: 80 mins 16+</p> <p>£11 / £10 conc.</p> |

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| <p>Going Deutsch Anna Clover</p> <p>A studio comedic theatre show about relationships, inherited trauma and how much the past shapes the future. Following a bereavement, Brexit and a bad break up Anna decides to make some changes. When Anna suggested calling up her ex, her friends were appalled, and to her surprise, her family felt very much the same way when she jumped into bed with Germany. In 'Going Deutsch' Anna dates the country offering her citizenship despite taking the lives (and passports) of so many who came before her. Should she get back with Germany? Can they get past their history? Could they ever make it work?</p> | <p>9pm, Fri 14 & Sat 15 Oct Running time: 60 mins 16+</p> <p>Development Supported by Arts Council England £12 / £10 conc.</p> |
| <p>Cute But Psycho Twisted Reality Productions <i>Work-in-progress</i></p> <p>Cute But Psycho sits somewhere between a piece of autobiographical Performance Art, a low-budget Musical, and a Hallucinogenic Disco. Exploring the magnetic beauty and the mind-altering struggle of psychosis, Cute But Psycho asks what happens when a spiritual awakening and mental illness collide with an approach to recovery dominated by the medical model.</p> | <p>9pm, Thu 20 & Fri 21 Oct Running time: 45 mins 16+</p> <p>Development Supported by Arts Council England £8</p> |
| <p>Walking Cats Zhaolin & Tingying <i>Work-in-progress</i></p> <p>Zhaolin, Tingying are theatre makers from China. Because of the pandemic, they haven't seen their family for 3 years. They wonder, when you can't travel back home, will your home come to you? Or is it true that you can recreate your hometown in London? They dearly believe so.</p> <p>Walking Cats is an autobiographical performance exploring homesickness and migrant identity using live feed, object theatre, paper collages and soundscape, taking the audience on an intimate and magical journey with stories from the heart about family and hometown.</p> <p>Access features: Relaxed Performance</p> | <p>7.15pm, Tue 1 & Wed 2 Nov Running time: 60 mins <i>Performance in Rehearsal Room Space</i></p> <p>Commissioned by LAMDA MishMash Festival. Supported Arts Council England £8</p> |

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| <p><i>A Thousand Suns</i> Jamie Sefton</p> <p>Weapons of mass destruction. An existential threat. Betrayal and injustice. We live in hope that we'll never have to experience the effects of nuclear weapons.</p> <p>But some of us already have... and they are still dealing with the consequences.</p> <p>A Thousand Sons tells the true story of British Nuclear Test veterans in a powerful solo performance that blends action and poetry with verbatim testimony from a forgotten community of nuclear veterans, used and betrayed by those in positions of power. An eye-opening journey from the past to the present, to shine a light on the truth.</p> | <p>9pm, Tue 1 – Sat 5 Nov Running time: 50 mins 18+</p> <p>£12 / £10 conc.</p> |
| <p><i>Learning to Fly</i> James Rowland produced by Attic</p> <p>A new show from James Rowland featuring his captivating mix of theatre, comedy and music. LEARNING TO FLY sees James tell the story of a remarkable friendship he made when he was a lonely, unhappy teenager with the scary old lady who lived in the spooky house on his street.</p> <p>It's about connection, no matter what the obstacles; about love's eternal struggle with time; about music and its ability to heal. It's also about her last wish: to get high once before she dies. Uplifting, big hearted and hilarious, this show is James' first since his acclaimed Songs of Friendship trilogy.</p> <p>Created with the the generous support of Arts Council England, Arts at the Old Fire Station (Oxford), The Spring (Havant), The Attenborough (Leicester) and Tobacco Factory Theatres (Bristol).</p> | <p>7.15pm, Thu 3 - Sat 5 Nov Running time: 60 mins</p> <p>£12 / £10 conc.</p> |
| <p><i>Block'd Off</i> Wooden Arrow Productions, El Gordo Theatre Co.</p> <p>A Father putting his hopes on his Daughter's future. A couple of Dealers trying to flee the country. A Tutor manipulating his way to normality. A Florist escaping Favela warfare only to find a similar brutality. Another young boy stabbed too close to home.</p> <p>Working-Class means many things now and we all know the stereotypes. It's time to hear the voices behind the 'titles'. Block'd Off is a One-Woman Show that follows 5 characters living in the Cycle of Deprivation and explores what it means and is like to be Working-Class in London. Based on real stories in real locations.</p> | <p>7.15pm, Tue – Sat, 8 – 19 Nov Running time: 60 mins 16+</p> |

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| <p>Supported by Arts Council England Supported by the Pleasance Generate Fund 2022</p> | <p>£12 / £10 conc.</p> |
| <p><i>Sweet Mother</i> Nwoko Arts</p> <p>Sweet Mother Tells Tales of 1960s 70s and 80s Toxteth Families. Real Stories & Real Lives Take Centre Stage. Sweet Mother is an oral history project created and directed by Nwoko Arts artistic director Maria Paul. Created using verbatim interviews with four women who became friends through the shared experience of raising families in 1960s and 70s and 80s Toxteth; the play looks at the previously untold stories of white women who fell in love with, married and raised families with black men in the Liverpool 8 community during a time of racial unrest.</p> <p>Supported by Arts Council England</p> | <p>9pm, Tue 8 & Wed 9 Nov Running time: 70 mins 16+</p> <p>£12 / £10 conc.</p> |
| <p><i>SWARM</i> Liv Ello</p> <p>"There are over 250,000 different species of flies. And you're one of them." SWARM is an experimental, dark comedy exploring the connection between expressions of white privilege and the behaviour of flies. Using character comedy, clown, stand-up and spoken word, SWARM subverts the language used to dehumanise those who are othered to re-tell a far more evocative reality.</p> <p>As a response piece to when David Cameron referred to migrants as a "swarm", this show asks: are migrants seeking refuge in the UK really the toxic demographic pervading British society, or is it us? After our sell-out production at Camden People's Theatre as part of SPRINT festival in 2020, SWARM is re-born and more relevant than ever.</p> | <p>9pm, Thu 10 – Sat 12 Nov Running time: 60 mins 16+</p> <p>£12 / £10 conc.</p> |
| <p><i>For the Love of a Primary Caregiver</i> Purple Moon Drama & Nouveau Riche</p> <p>Rosemary is about to do a speech at her mother's wedding. She's not quite sure how to hit the right note as the relationship between Rosemary and her mother has been... less- than- rosy. As latent thoughts and feelings bubble to the surface, we realise maybe the apple hasn't fallen very far from the tree.</p> <p>For The Love Of A Primary Caregiver is a piece that speaks to the impact of the primary relationship, and the blind spots it can create in even the most self-aware of us. A co- dependant parental bond can become normalised and it can take years to unpick. I wanted to paint a portrait of someone striving to be better despite the hardship that they perceive.</p> | <p>9pm, Tue 15 – Sat 19 Nov Running time: 70 mins 16+</p> <p>£12 / £10 conc.</p> |

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| <p>heartfelt gobscure</p> <p>A wildly inventive disability-led solo theatre show about hearts & heartlessness.</p> <p>Octopi have three hearts and produce their own ink, yet humans call octopi violent for throwing seashells underwater. (that's interpretive dance!). Humans confine these creatures then medicate them for 'zoochosis'. That medication caused our heart-attacks. Heartfelt is about reframing narratives & learning to grow.</p> <p>Supported by MGC Futures bursary, Graeae Beyond Bursary, Level Centre Residency & Slung Low Leeds seed funding.</p> | <p>7.15pm, Tue 22 & Wed 23 Nov Running time: 60 mins 16+</p> |
| <p>The Death & Life of All of Us Victor Esses <i>Work-in-progress</i></p> <p>Have you ever looked where you were told not to? What remains from the uncomfortable histories? Victor made a decision to celebrate those in his family the least spoken of... an estranged great-aunt, a queer great-uncle, and an infamous great-grandfather who died and lived in Beirut, Lebanon...</p> <p>Victor Esses is a Jewish-Lebanese Brazilian queer multimedia performance artist exploring belonging, resilience and intimacy. In this work-in-progress performance of The Death and Life of All of Us he mixes experimental performance, live music, and documentary film to explore shame, family history and intergenerational trauma. A reclaiming of erased histories, complexity and humanity.</p> <p>Seed commissioned by Camden People's Theatre Supported by Arts Council England, Shoreditch Town Hall, The Lowry, Harlow Playhouse and Manchester Jewish Museum.</p> | <p>9pm, Tue 22 & Wed 23 Nov Running time: 60 mins 16+</p> <p>£8</p> |
| <p>MOTHERLOAD! Urban Foxes Collective</p> <p>A dark comedy for the end of days. Meet Mother Nature, the sexiest woman alive turned dumpster fire. She's doing a TED Talk, a last chance bid to save her favourite creation. As the tech starts to glitch and her body gyrates with the FEVER of a morally confused echo chamber, she regurgitates our cultural trash into a lipsync of epic proportions. MOTHERLOAD! asks the question that every parent is thinking... should we? Winner of the Pulse Suitcase Prize and the Brighton Fringe International Touring Award 2022.</p> <p>Supported by Arts Council England, Stobbs New Ideas Fund and commissioned by Cambridge Junction.</p> | <p>7.15pm, Thu 24 & Fri 25 Nov Running time: 60 mins</p> <p>£12 / £10 conc.</p> |

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| <p>Good Girls Larisa Faber</p> <p>Fancy a cheeky night out, complete with 6-handed keyboard playing and 6-legged dancing? Do you think people's bodies are nobody's business but their own? Had an abortion and zero regrets? Then this show's for you!</p> <p>GOOD GIRLS is an irreverent musical based on people's unapologetic abortion stories from across Europe. While some countries' policies should be aborted (pun intended Poland, Malta - we're looking at you), others are still standing strong. Or are they? And while we're at it - why is abortion always treated as a traumatic sob story? We'll have none of that. We'll sing and dance about abortion instead. Join us for some mischievous humour & a sprinkling of cracking songs and dances!</p> <p>Coproduced by anonyma & Théâtre d'Esch, Luxembourg. Supported by Esch 2022 European Capital of Culture and Planning Familial. In partnership with Chamber Theatre Kaunas, Lithuania, and Kaunas 2022 European Capital of Culture.</p> | <p>9pm, Thu 24 - Sat 26 Nov Running time: 60 mins 16+</p> <p>£12 / £10 conc.</p> |
| <p>On the Line Odd Eyes Theatre</p> <p>Camden teenagers Tia and Kai's perfect day is ruined when a robbery threatens to test their childhood bonds and complexities of aspiration in this witty and urgent play for today.</p> <p>ON THE LINE deals with topical issues of cultural identity and barriers to social mobility, exposing the challenges faced by young people growing up in the current tough political environment. Emilia Teglia has developed the play from an original idea by Camden locals Cheyanne Thomson and Emily Johnston, both 17 at the time of writing.</p> <p>Supported by Arts Council England, Hackney Shed and Clothworkers Foundation</p> | <p>7pm, Tue 29 Nov - Sat 3 Dec Running time: 50 mins</p> <p>£12 / £10 conc.</p> |
| <p>Declan Alistair Hall</p> | <p>9pm, Tue 29 Nov - Sat 3 Dec Running time: 50 mins 16+</p> |

Set in a Wiltshire suburb, Declan is a fragmented, hallucinatory monologue. As childlike outsider Jimbo recalls the disappearance of his best friend Declan, he is plagued by the ghosts of the past and present. With a hazy grasp on reality, Jimbo searches through his fractured town for Declan and along the way makes troubling discoveries about his own childhood.

Written and performed by Alistair Hall and directed by Billy Barrett, Declan is a piercing, surreal take on the queer coming of age story. Following an acclaimed run of digital performances, this new production brings Declan to live audiences for the first time.

Supported by London Performance Studios

£12 / £10 conc.

It's a Motherfing Pleasure***

7.15pm, **Tue 6 – Thu 8 Dec**

FlawBored

Running time: 60 mins

Work-in-progress

16+

Blindness isn't sexy...yet. Megalomaniac Blind talent manager Tim wants to rebrand disability. Is ambitious but naïve Blind influencer Ross his golden ticket? Expect glittered-up canes, Blind spin-offs of your favourite TV shows, and a sprinkling of highjacked political causes.

Walking the tightrope of comedy and tragedy, Flawbored's award-winning debut show satirises the pervasive monetisation of identity in influencer culture. A work-in-progress show by the winners of the 2022 LET Greenwich Theatre Award with integrated access at its core.

Access features: Captioned & Audio-Described performances.

Seed Commissioned by Camden People's Theatre

£8

Supported by Arts Council England, Greenwich Theatre, Theatre Deli, Les Enfants Terribles, Wildcard Theatre & Watermill Theatre

Nan, Me & Barbara Pravi

9pm, **Tue 6 & Wed 7 Dec**

Hannah Maxwell

Running time: 60 mins

Work-in-progress

16+

In 2021, Hannah Maxwell moved back to the Home Counties to care for her terminally ill grandfather. But this show isn't about that. It's about France's Eurovision star Barbara Pravi, who's just lovely. In between cooking, cleaning and Countdown, Maxwell escapes into an intensifying fantasy of ballroom dances, heartfelt ballads, Parisian cafés, fluent French and definitely-not-creepy plots to engineer a meetcute with a random foreign celebrity. It's La La Land meets Mission Impossible meets Hannah's nan. Combining spoken-word, video and chanson française, NAN, ME & BARBARA PRAVI sits you down at the kitchen table to talk through grief and care, addiction and recovery, and hope and coping in unprecedented times.

Access features: Relaxed performances.

Commissioned by Camden People's Theatre and supported by Menagerie Theatre Company, Queen Mary University

£8

Thatcher-Rite

9pm, **Thu 8 – Sat 10 Dec**

Running time: 60 mins

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| Jack Boal | |
| <p>One of the most divisive and influential political figures of the twentieth century, Margaret Thatcher changed the economic, political, and social make-up of the United Kingdom forever. Now, you get to meet the Iron Lady herself for a traditional English tea party. An exploration of the personal and political, Jack Boal re-imagines and reclaims the icon of Conservatism who was once the MP for where he grew up. An entertaining and interactive production that asks: How is the icon of British Conservatism remembered in the nation's memory and how would she remember herself?</p> <p>Jack Boal is a member of CPT's Starting Blocks cohort 2022.</p> <p>Supported by artsdepot, Raze Collective, Something To Aim For and Highrise Theatre. £12 / £10 conc.</p> | |
| <p><i>There was a Little Girl</i> Millie Wood-Downie</p> <p>Millie is not like other girls. In fact, ever since she was little she actively traded in her fairy tales for mud, cut off all her golden ringlets and created her alter-ego, Michael (an absolute legend with the best banter). Join Millie (and Michael, of course) as they battle against the assumptions of their former selves, when being 'not like other girls' is not all that it seems. Part quest, part drag, part bingo, this multifaceted one person show strives to find a new approach to gender discourse. A witty, unflinching & truthful insight into growing up opposing the female narrative covered in 90s nostalgia galore.</p> <p>Access features: Captioned performances.</p> <p>Supported by Arts Council England</p> | <p>7.15pm, Fri 9 – Sun 11 Dec Running time: 60 mins 16+</p> <p>£12 / £10 conc.</p> |
| <p><i>The Benefits of Disabled Sex</i> Sonny Howes, Frankie Golding, Uri Roodner</p> <p>Walking is hard, puberty is harder. In 2012, boy lost the use of his legs but that's the least of his worries. His school crush doesn't know his name, his mum won't stop shouting and he still can't afford a prostitute. Combining Theatre and Stand up, "The Benefits of Disabled Sex" is a semi autobiographical one man show exploring disability, youth, crotches and crutches. Written and Performed by Sonny Howes Directed by Uri Roodner.</p> | <p>7.15pm, Tue 13 & Wed 14 Dec Running time: 60 mins 16+</p> <p>£12 / £10 conc.</p> |
| <p><i>Patient is a Verb</i> Burning Attic</p> | <p>9pm, Tue 13 – Thu 15 Dec Running time: 60 mins</p> |

Patient for trans people is often an adjective and not a noun, the endurance of suffering without receiving treatment. Yet our systems primarily expect trans people to move through life as a patient - subjects to medical scrutiny and approval. With the waiting list to a first appointment at a Gender Identity Clinic now 5 years long, at which point does patience turn from virtue to verb?

Exploring duration as a constantly renewed act of living, this show searches for agency in waiting. Having researched the lived experiences of trans people across the UK through interviews, an all-trans creative team devises theatre to examine trans access to healthcare during the pandemic and what trans concepts of adulthood and puberty can look like. What does a period of 5 years really mean to an individual's life, and how long does the march of societal progress really take?

Access features: Captioned performances.

Supported by London Performance Studios, Migrants in Theatre, New Diorama Theatre, Bread and Roses Theatre, Blue Elephant Theatre, Omnibus Theatre &, London LGBTQ+ Community Centre **£12 / £10 conc.**

Not a Girl, Not Yet a Woman

Popsie Theatre

9pm, **Fri 16 & Sat 17 Dec**

Running time: 55 mins

Not a Girl Not Yet a Woman is a devised show where two confused ladies in their late-twenties submerge themselves in Britney's story to interrogate their own adulthood. Expect fun noughties nostalgia as we rip apart our pet peeves surrounding daddy issues and female hysteria.

Delving into pop culture's 21st century evolution and awareness of victim-blaming, we dabble in dance, live music, other-people's-poetry, comedy, and game structures in order to unpack what we can learn from the Princess of Pop (all the while trying not to have an existential crisis). It's messy, it's a 13-year-old's sleepover nightmare, and it's about control. Female control.

£12 / £10 conc.

Scrooge

D-Live! Theatre

7.15pm, **Tue 20 – Fri 23 Dec**

Running time: 90 mins

Press Contact: Kathryn Singleton (she/her), CPT Marketing Manager

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Scrooge is a new visual adaptation written play from Charles Dickens 'A Christmas Carol Story' about an old miser man called Ebenezer Scrooge who is well-known for his miserly ways. On Christmas Eve, Scrooge is visited by a series of ghosts who have come to warn him if he sets on his miserly ways, starting with his old business partner, Jacob Marley.

This theatre production is the first professional Deaf Theatre production using 3D mapping set with projection where the stage actor interact with screen actors and other rich theatrical & BSL performance which brings many imaginative characters alive through digital theatre

Access features: BSL & Captioned performances.

Supported by Arts Council England

£12 / £10 conc.