

# CAMDEN PEOPLE'S THEATRE

## New Programmers Scheme



CPT is inviting applications to its new, year-round New Programmers Scheme – an opportunity to see shows, learn about programming and curation, and plug in for twelve months to the heart of CPT's artistic operation.

### What's in it for you

- Hands-on experience in programming – by watching shows for free and attending press / VIP nights
- The chance to develop your skills in discussing and writing critically about theatre
- A series of skills workshops in e.g. programming, producing, marketing
- The opportunity to collaboratively programme a week of work at CPT
- A network of other programmers – and the CPT family!

Participants on CPT's New Programmers Scheme will see shows on our behalf, write reports, and attend regular meetings with our programming team. We want to cast the net as widely as possible to find the best new work for us to support and stage. We also want to hear from *you* about artists and projects you find exciting and want to see on our stage.

In return, we offer training and insight into programme assembly and curation at one of the UK's most excited and socially engaged theatres. This will include the opportunity to collectively

programme a week of performance at CPT at the end of your year on the scheme.

## **Who we're looking for**

- People with an interest in new work and an eye for innovative theatre – particularly about issues that matter to people right now
- People from a range of experiences and backgrounds. CPT particularly welcomes and encourages applications from individuals without formal education and/or who identify as:
  - **Deaf**
  - **Disabled**
  - **Neurodiverse**
  - **Working class**
  - **LGBTQ+**
  - **Global majority\* and/or migrant**

\*This includes people of Black Caribbean, Black African, South Asian, East Asian, South East Asian, Middle Eastern, Arab, Latinx, Jewish, Romany and Irish Traveller heritage.

## **How to apply**

Please send us up to 600 words or a video/audio file of up to 4 minutes telling us who you are, why you're interested in this scheme, and what you would bring to it. This could include examples of work you've made or enjoyed, your thoughts on theatre programming – and what other creative work excites you.

Please send your applications to [info@cpttheatre.co.uk](mailto:info@cpttheatre.co.uk) by Monday 11<sup>th</sup> July.

## About CPT

Camden People's Theatre's mission is to support young and early-career artists making inventive new theatre – particularly about issues that matter to people right now. By doing so, we will champion different ways of thinking about and living in the world. Our work is rooted in the communities of Camden and London more widely, and through it, we celebrate the bold, the spirited and the unconventional. By presenting a diverse range of voices and perspectives on our stage, our work speaks to an audience reflective of the makeup of the UK.

"Companies like us genuinely would not be making theatre if it was not for the ability of CPT and its team to identify artists who are worth taking a chance on." – Sh!t Theatre

## CPT's programme

With help from our New Programmers, we're looking for shows that – having been seen as a work-in-progress or on a scratch platform – might be suitable to support to full production at CPT. We're also interested in finished (or nearly finished) projects that might fit into CPT's year-round public programme of work. That programme includes:

- Projects that are new, fresh and exciting. CPT is a venue for **innovative** and **adventurous** theatre and

performance, for shows that do something with theatre we've not seen done before.

- Projects made by early-career artists who may benefit from our support.
- Projects that combine innovation with potential appeal to a wide audience – at CPT, we don't believe popular and experimental are opposites.
- Theatre that reflects the diversity of Britain today in terms of ethnicity, gender, class, disability, or sexuality.
- Projects that engage with things that matter to people now: work of current political, social, or cultural pertinence.
- Projects made by, with and for our local community – or projects in which they might be particularly interested

Please note: CPT is not a new writing theatre and does not programme or support traditional plays, classic revivals or (generally speaking) projects made according to the usual actor-director-writer structures.