



Call-out for submissions

Calm Down, Dear 2022: a festival of feminism

Curated by Figs in Wigs

From **May 24 - June 11, 2022** Camden People's Theatre will present the ninth 'Calm Down, Dear' festival of feminism. This unique three-week celebration of innovative feminist performance – featuring some of the UK's most exciting artists – is a highlight of the independent theatre calendar. Past CDD hits include Louise Orwin's *Pretty Ugly* (2013), Sh!t Theatre's *Women's Hour* (2014), Snuffbox Theatre's *Blush* (2016), and Racheal Ofori's *So Many Reasons* (2018).

For the first time EVER, CPT has decided to bring in a guest curator, and it's **FIGS IN WIGS** aka us aka Alice, Sarah, Suzanna, Rachel & Rachel. Funnily enough, we performed at the very first 'Calm Down, Dear' back in 2013 with our first professional theatre show *We, Object*. So we're thrilled to have been invited back, a little older and but none the wiser, to help curate the festival. (Just kidding, we are wiser.)

‘Calm Down, Dear’ is looking for work that is:

- New
- Politically/formally radical
- Devised, self-made
- Feminist

What Figs in Wigs are particularly excited about:

- Collaboration
- Genre bending
- Humour
- Visually spectacular work

We welcome and encourage applications from individuals without formal education/artist training and/or who identify as:

- Deaf and/or disabled
- Neurodiverse
- Working-class, benefit class, criminal class and/or underclass
- Global majority*
- Migrant
- LGBTQ+

*This includes people of Black Caribbean, Black African, South Asian, East Asian, South East Asian, Middle Eastern, Arab, Latinx, Jewish, Romany and Irish Traveller heritage.

We're mainly looking for finished pieces suitable for a studio theatre. But there will be scratch nights in the festival, so we do welcome applicants who wish to show a work-in-progress performance – please specify this on your application.

We are also considering pairing emerging artists with an established artist in a funded speed-making process. If you would consider yourself emerging, and would like to be considered, please indicate on your [application](#).

And please bear in mind, 'Calm Down, Dear' is unlikely to consider 'plays' as traditionally understood; formally conventional work; straight monologues; or work made according to the usual writer-director-actor hierarchies.

The deadline to submit your application to 'Calm Down, Dear' 2022 is Wednesday 16 February at 10am.
[Click here to apply.](#)